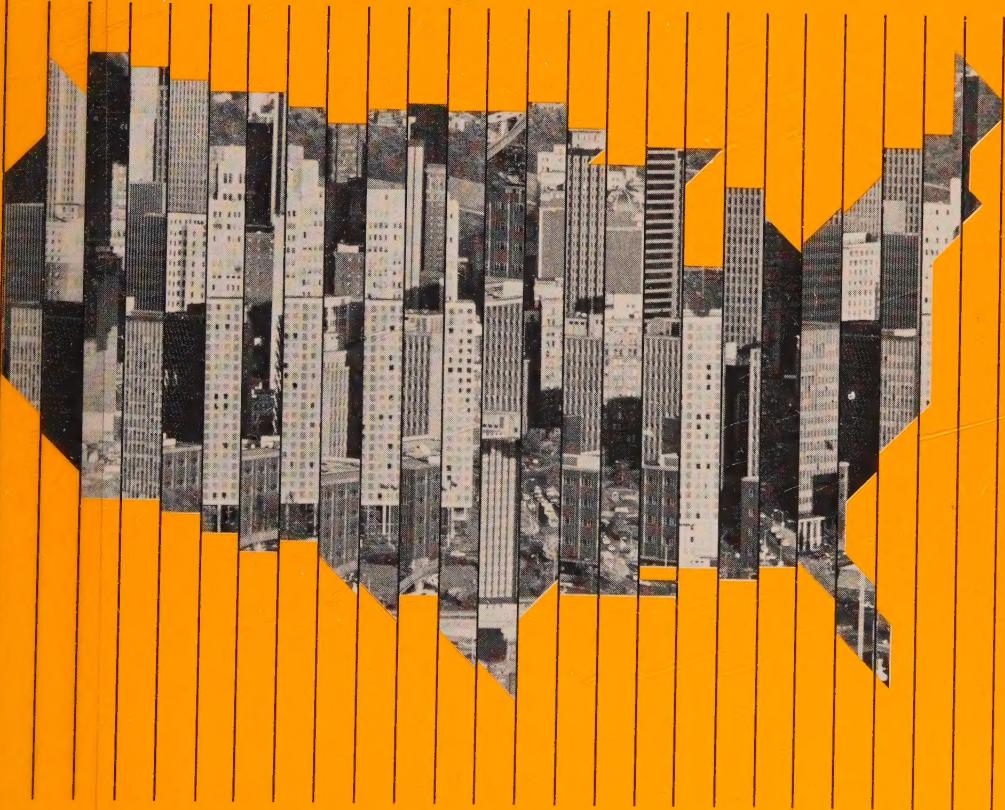


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Guide to U.S. Architecture: 1940–1980

by Esther McCoy
and Barbara Goldstein



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Santa Monica, California 90401

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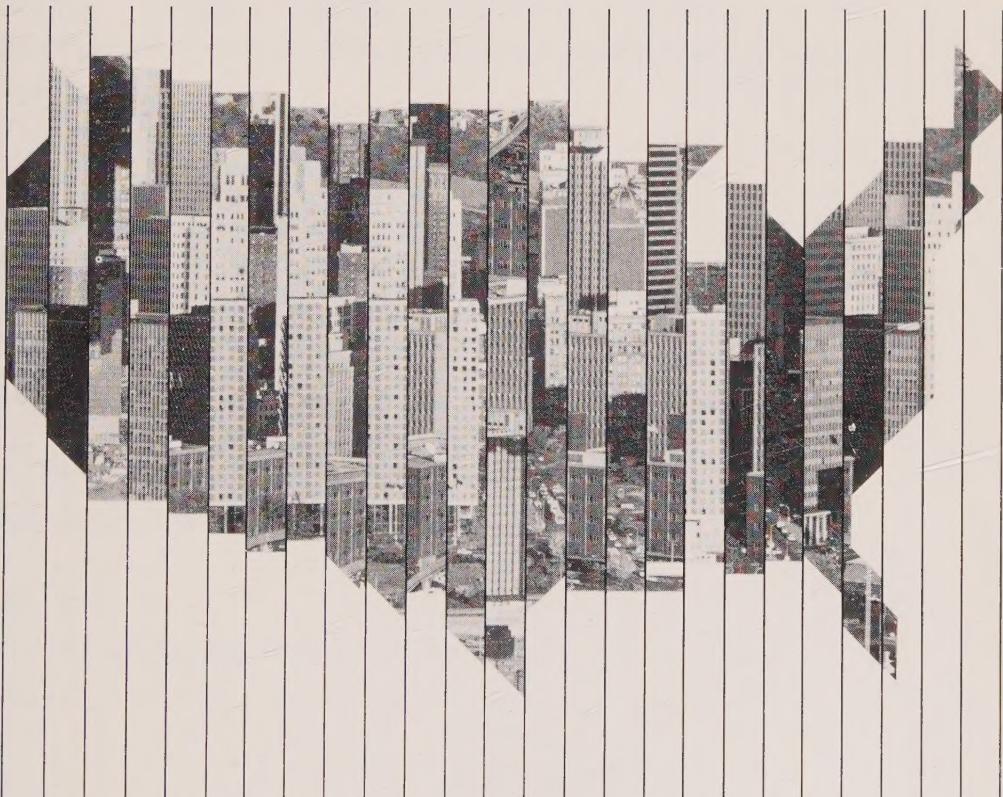


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by Esther McCoy
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Arts + Architecture Press
Santa Monica, California

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Designed by Joe Molloy

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F O R E W O R D

When we first began assembling this guide to contemporary American architecture, we were faced with two enormous questions: why produce such a document in the first place and how to go about doing it?

The first question was easy to answer: no such guidebook currently exists. Although there are travel guides, regional guides, congratulatory guides produced by local architectural societies, guides to historical architecture, at this writing there is no guidebook intended for use in the field by the traveler with a particular interest in contemporary architecture.

This guide does not pretend to be encyclopedic. It is selective, portable and is perhaps most useful because it gives the exact address of listed buildings and shows a picture of almost every one. The reader can judge in advance whether the building is of interest. In the case of major cities, locations are shown on street maps, allowing the traveler to group his site visits efficiently.

The book gives an overview, representing important contemporary buildings throughout the country and provides a bibliography of local guidebooks in the event the traveler wishes to examine the architecture of a city or region in greater depth.

This is a pocket book—a field manual for people in search of those architectural trends which have found realization during the last forty years. Convenient to use and simple to read, it provides the first clues to a more detailed quest.

Deciding which buildings to include in the guide was a very difficult problem. While some cities are virtual museums of contemporary architecture, others have fewer examples of remarkable new buildings. While in the former case we felt obliged to be critically selective, in the latter we had to make subjective decisions about our choices. This led to debates and compromises. A building which was highly acclaimed in 1966 might seem ordinary in 1981, but it may have been seminal—the first to use a particular structural system or to adopt a certain attitude toward its site. The Seagram Building, for example, which spawned many imitations, set a precedent for new forms of urban setbacks. Other buildings have been cannibalized and copied so frequently that the original idea is sullied.

A few other buildings demonstrating new land uses were Roche and Dinkeloo's Ford Foundation Building in New York, which introduced the large, glass-roofed entrance court to a tight urban setting; and Smith, Jones and Contini's Mutual Housing, Los Angeles, the first large scale suburban housing development which fitted the houses to the hillside sites, leaving the valleys as a wild park; and John Lautner's Chemosphere houses in the Hollywood Hills which are supported on a single concrete mast.

Some buildings are included because they signified the turning point in an architect's career: Louis I. Kahn's 1959 Jewish Community Center Bath House, Trenton, NJ; Robert Venturi's 1964 house for his mother (Venturi & Rauch), Philadelphia; and Cesar Pelli's 1976 Pacific Design Center, Los Angeles (Gruen Associates).

Others are here because they marked a change in direction that was important in architectural or planning history: Victor Gruen's 1954 Northland Shopping Center, Detroit; Eero Saarinen's 1962 TWA Terminal at Kennedy Airport; John Portman's 1967 Peachtree Center, Atlanta; Roche and Dinkeloo's 1968 Oakland Museum; and Moore, Lyndon, Turnbull and Whitaker's 1965 Sea Ranch, Gualala, California.

Still others are here because they used old forms in new ways, new places, as Frank Lloyd Wright's anti-urban spiral for Fifth Avenue, New York, in the Guggenheim Museum. Or Bertrand Goldberg's cylindrical apartment towers in Marina City, Chicago. Or the Lakepoint Tower in Chicago (John Heinrich and George Schipporeit) based on Mies's famous free form glass tower projects of the 1920s that were never built.

Others, like Buckminster Fuller, are here because the examples cited are a further refinement and exploration of an idea which carried them through their entire careers.

We have included a type missing from most guides during the heroic period of modern architecture—the regional building. Some areas, particularly California and the South, were always receptive to regional styles, giving them a place with "official" architecture. To the purist of the 1930s wood was synonymous with regional, which automatically excluded architects working in the Bay Area style in northern California until William Wilson Wurster broke the barrier; and in southern California the followers of Greene and Greene had short shrift until Harwell Harris and a few others working in wood were admitted.

But we passed over much of Pop architecture. This, along with craftsmen's houses, has been lovingly observed by David Gebhard and Robert Winter in their guide "Architecture in Los Angeles and Southern California," and Winter's "The California Bungalow." John Margolies continues to collect Pop in all forms throughout the United States; and Charles Jencks brings a reluctant scholarship to the Pop of postmodern. John Pastier's collection of 20,000 old and new postcards from city, town and hamlet across the country is the backbone of a popular history of American urban development. John Chase and John Beach have explored such architectural byways as decorator's houses and set design architecture. We leave all these fields to them.

We have eliminated from the guide a number of important buildings which are difficult to reach and may not be entered if you do. Many good houses have been excluded because they are screened from view by planting or fences, and visitors are not welcome. As guides multiply themselves throughout the country the patience of many owners of famous houses has run out. But often a study of the exterior is reward enough for the visit.

In looking for buildings to include in the guide, we drew on many sources: our own travels, the experience of many advisors, and on publications. Some architects who have reached international stature are represented by a large number of buildings across the country. We felt that if an architect was celebrated enough for his work to extend from Maine to Oregon, it would probably be worth a look.

Architecture is not distributed democratically, the best being heavily weighted to the major cities and to the east and west coasts. But the democratic principle dies hard. Therefore it was with some distress that we noted some of the fifty states were under-represented in our first draft, or had no entries at all. To some extent we have corrected this, and hope for outraged notices of omissions before the second edition.

It was not only a geographic distribution that we looked for but a balanced age distribution as well. Controversy ensued among the editors and their friends as to what was a flash in the pan or a serious first step. (Lou Kahn once said that if an architect's first building was good it was pretty sure to have been borrowed, for as architects are finding their way in their first building it rarely comes off.) Much of the work of the young architects tends to be witty, but nothing falls flatter than the wit of a previous decade. Taken out of context, the bon mot building often has to be explained to the next generation. (Some buildings become unintentionally funny with age.) Thus the buildings for Best Company may fall flat in 1995 if the jokes have to be explained. The situation is somewhat different with the Frank Gehry houses with their exposed lath and chain link fencing: the practice and the materials are comments on the inflation of the economy and the decline of craftsmanship, which may lead the way to other solutions to the same universal problem.

Another consideration was a democratic approach to building types. There were enough friendly advisors around to deplore each type, from brutalist concrete to tight glass skin to exposed steel framing and mechanical systems.

So the principles at work in the selection of buildings for this guide were geographic distribution, inclusion of the work of the young, and no weighting of the guide to a few structural types. This last criterion can be stated negatively: you'll pass it on the way to something else. Or it's in the guide because it's big and it's up.

If we are fortunate, the guide will be what John Ashbery called "a bag into which anything is dumped and ends up belonging there." If our sensibilities have been too hospitable or restrictive the users of the guide will be quick to fault us.

Esther McCoy
Barbara Goldstein

P R E F A C E

Lorsque nous avons commencé à monter ce guide d'architecture américaine, nous nous sommes trouvés devant deux questions énormes: tout d'abord, pourquoi sortir un tel document et comment s'y prendre pour le faire?

Ce fut facile de répondre à la première question: Un tel guide n'a pas existé actuellement. Quoiqu'il y aient des guides de voyage, des guides régionaux, des guides congratulatoires fournis par des sociétés d'architecture locale, et des guides d'architecture historique, il n'existe pas de guide à l'intention du touriste particulièrement intéressé dans l'architecture contemporaine.

Ce guide n'a pas l'intention d'être encyclopédique. Il est sélectif, portatif et est, peut-être, le plus utile, puisqu'il donne l'adresse exacte des édifices enregistrés et montre une photographie de chacun d'eux. Le lecteur peut juger à l'avance si l'édifice est intéressant. Dans le cas de villes les plus grandes, les locations sont indiquées sur des plans, ce qui permet au touriste de grouper efficacement ses visites de site.

Ce livre présente une vue d'ensemble des édifices contemporains importants à travers le pays, et fournit une bibliographie des guides locaux dans le cas où le voyageur veut examiner plus en détail l'architecture d'une ville ou d'une région.

C'est un livre de poche, un manuel pour les personnes en quête de ces tendances architecturales qui ont fait jour durant les quarante dernières années. Pratique à l'emploi et simple à lire, il fournit les premiers indices en vue d'une recherche plus complète.

Décider quels édifices faire figurer dans le guide fut un problème difficile! Tandis que certaines villes sont de virtuels musées d'architecture contemporaine, d'autres possèdent peu d'exemples d'édifices nouveaux remarquables. Alors que dans le premier cas, nous nous sommes sentis obligés d'être sévèrement sélectifs, dans le dernier cas, nous avons dû prendre des décisions subjectives quant à notre choix. Ceci entraîna débats et compromis. Un édifice hautement apprécié en 1966 pourrait paraître quelconque en 1981, mais il peut avoir été séminal, en premier lieu d'utiliser un système structural particulier ou bien d'adopter une certaine attitude en raison de son site. Le Seagram Building, par exemple, qui engendra beaucoup d'imitations a établi un précédent pour de nouvelles formes de retours urbains. On a si souvent usurpé et copié les éléments singuliers de certains autres édifices qu'on en a souillé l'idée originale.

Quelques autres édifices illustrant l'utilisation de terrains nouveaux furent: le Ford Foundation Building à New York de Roche et Dinkeloo introduisant au strict cadre urbain les hall d'entrée à grande verrière, et Mutual Housing de Smith, Jones et Contini à Los Angeles, premier développement à grande échelle de résidences suburbaines qui nicha les maisons aux flancs de coteaux, laissant les vallées à l'état de parcs sauvages, ou bien les maisons "Chemosphere" de John Lautner, dans les collines de Hollywood qui ne sont soutenues que par un pilier de béton.

Quelques édifices figurent dans le guide parce qu'ils indiquent un nouveau tournant dans la carrière d'un architecte: les thermes de Jewish Community Center de Louis I. Kahn 1959 à Trenton, New Jersey, la maison de Robert Venturi, 1964 (pour sa mère) Venturi-Rauch, à Philadelphie, le Pacific Design Center de Cèsar Pelli, 1976, à Los Angeles (Gruen Associates).

D'autres y sont indiqués parce qu'ils ont marqué un changement d'orientation important dans l'histoire de l'architecture ou dans l'histoire de l'urbanisme: Northland Centre Commercial, 1954 de Victor Gruen à Detroit, TWA terminal, 1962, à l'aéroport Kennedy de Eero Saarinen, le Peachtree Center de John Portman, 1967 à Atlanta, le musée de Roche et Dinkeloo, 1968 à Oakland, Sea Ranch à Gualala en Californie de Moore, Lyndon, Turnbull et Whitaker, 1965.

D'autres encore y figurent parce qu'ils ont employé des formes anciennes avec des méthodes nouvelles, de nouveaux endroits, telle la spirale anti-urbaine pour Fifth Avenue de Frank Lloyd Wright à New York au musée Guggenheim, ou les tours d'appartement cylindriques de Bertrand Goldberg à Marina City à Chicago, ou bien la tour Lakepoint de John Heinrich et George Schipporeit à Chicago, basée sur les fameux plans de tour de verre sans armature des années 1920, de Mies Van der Rohe qui ne furent jamais exécutés.

D'autres, tel Buckminster Fuller, y sont indiqués parce que les exemples cités représentent davantage un raffinement et une exploration plus poussés d'une idée qui les a transportés à travers leur entière carrière.

Nous y avons inclus un style omis de la plupart des guides pendant la période héroïque de l'architecture moderne: l'édifice régional. Quelques régions comme la Californie et le Sud en particulier, ont toujours bien accueilli les styles régionaux leur donnant une place au rang de l'architecture "officielle." Pour le puriste des années 1930, le bois était le synonyme de régional, ce qui excluait automatiquement les architectes travaillant dans le style "Bay Area" au nord de la Californie jusqu'à ce que William Wilson Wurster franchisse les barrières et que, au sud de la Californie, les disciples de Greene et Greene se fassent envoyés au diable jusqu'à ce que Harwell Harris ainsi que quelques autres travaillant avec le bois se fassent acceptés.

Mais nous avons laissé passer beaucoup d'architecture "Pop"; celle-ci, ainsi que les maisons "craftsmen" ont été observées avec soin par David Gebhard et Robert Winter dans leur guide "l'architecture à Los Angeles et dans le sud de la Californie" et dans celui de Winter "le Bungalow de Californie." John Margolies continue à collectionner le "Pop" sous toutes ses formes à travers les Etats Unis et Charles Jencks apporte une érudition réfrénée au "Pop" du post-modeme. La collection de 20.000 cartes postales, anciennes et récentes, de villes, villages et hameaux à travers le pays que possède John Pastier, est le pivot de l'histoire populaire du développement urbain américain. John Chase et John Beach ont exploré quelques à-côtés architecturaux tels que des maisons de décorateurs et l'architecture de plateau du cinema. Nous leur laissons toutes ces spécialités.

Nous avons éliminé du guide une liste d'édifices importants qui sont difficiles d'accès et qu'on ne peut pas visiter même si l'on essaie. Plusieurs maisons intéressantes sont exclues parce qu'elles sont cachées de la vue par des plantations ou des barrières et que les visiteurs n'y sont pas les bienvenus! Comme les guides se multiplient d'eux-mêmes à travers le pays, beaucoup de propriétaires de ces célèbres maisons s'en sont fatigués. Mais bien souvent l'étude de l'extérieur récompense suffisamment pour le déplacement.

Nous avons puisé dans de nombreuses sources, tels que nos propres voyages, l'expérience de nombreux conseillers et des publications pour la recherche des édifices à inclure dans le guide. Quelques architectes qui ont atteint une envergure internationale sont représentés par un grand nombre d'édifices à travers le pays. Nous avons pensé que si un architecte était amplement louangé pour son oeuvre que s'étend du Maine à l'Oregon, cela vaudrait la peine d'être vu.

L'architecture n'est pas distribuée démocratiquement, la meilleure étant lourdement concentrée dans les villes importantes et sur les côtes Est et Ouest. Mais le principe démocratique demeure inébranlable.

Toutefois, nous fûmes peinés de noter que quelques uns des cinquante états étaient sous-représentés dans notre première ébauche ou n'avaient pas d'inscription du tout. Nous avons corrigé cela jusqu'à un certain point et espérons des correspondances outragés à ce sujet avant la seconde édition.

Nous n'avons pas seulement recherché une répartition géographique mais une répartition chronologique équilibrée. Il s'en suivit des controverses parmi les éditeurs et leurs amis quant à ce qui fut un feu de paille ou un premier pas sérieux. (Lou Kahn a dit une fois que si le premier édifice d'un architecte était bon, il était presque certain qu'il avait été emprunté, du fait qu'il est rare que des architectes trouvent leur voie dans leur premier édifice.) Une grande partie de l'œuvre des jeunes architectes tend à être pleine d'esprit mais rien ne tombe plus haut que le bel esprit d'une décade antérieure. Pris hors du sujet, le bon mot édifice doit être expliqué à la prochaine génération. (Quelques édifices deviennent drôles avec l'âge sans le vouloir.) Ainsi, les édifices de Best Company peuvent se retrouver bien bas en 1995 si les plaisanteries doivent être expliquées. La situation est quelque peu différente en ce qui concerne les maisons de Frank Gehry avec leurs lattes à vue et leurs clôtures de chaînes: La pratique et les matériaux dénotent l'inflation de l'économie et le déclin de la connaissance d'un métier superbe ce qui peut ouvrir la voie à d'autres solutions du même problème universel.

Une autre préoccupation a été l'approche démocratique dans le type de construction. Il y avait assez de conseillers bienveillants autour de nous pour déplorer chaque type, du béton brut au peau de verre tendu jusqu'à l'armature de fer et les systèmes mécaniques à nu.

Ainsi, les principes en vigueur concernant le choix des édifices de ce guide furent: la répartition géographique, l'inclusion du travail des jeunes et aucun penchant de ce guide pour quelques types structuraux. Ce dernier critère peut-être déclaré négativement: Vous le passerez en route pour quelque chose d'autre, ou bien c'est dans le guide parce que c'est grand et c'est debout.

Si nous avons de la chance, ce guide sera ce que John Ashbery appelait "un sac dans lequel on décharge n'importe quoi et qui finit par y appartenir." Si notre susceptibilité a été trop hospitalière ou bien restrictive, les utilisateurs de ce guide seront rapides à nous blâmer.

Esther McCoy
Barbara Goldstein

前書

現

代アメリカ建築の案内書作成にあたり、私共はまず二つの大きな疑問に直面致しました。一つは何故そんなものを作るのかという事。そして今一つは、どうやってそれを作り出すかという事でした。

最初の疑問に対する答は簡単でした。そんな案内書は現在存在しないからです。あるのは旅行ガイド、地域ガイド、各地の建築協会が作っている‘御当地’ガイド、歴史的建築ガイド、そして国の建築概要といったもので、現代建築に特別関心を持つ旅行者が利用する目的で作られた案内書は皆無です。

この案内書は百科辞典風のものではありません。読者は好きな個所を選べますし、持ち運びにも便利、且つ記載された建物の正確な住所が殆ど全部写真入りで記されていますので、恐らくは、最も有益な案内書といえます。読者には前以って建物が興味深いものであるかどうかの判断を載けます。大都市の場合は、旅行者に能率的に訪問個所を分類して載く為、各々の場所が地図に示されています。

本書は、万一旅行者が或る都市、亦は或る地方の建築物を詳しく調査したい場合に案内書のリストにもなりますから、アメリカ中の重立った現代建築案内書を代表するものといえます。

これは、過去四十年間の建築の傾向を知りたい人々の為のポケット・ブックなのです。使い易く、読み易く、より詳しく知りたい方々に糸口になってくれます。

どの建物をこの案内書に載せるか決める事は非常な難題でした。幾つかの都市が事実上は現代建築の宝庫である一方、他の都市には秀れた建築の例が少ししかありません。前者の場合私共は厳選を余儀なくされますが、後者では選択する折に主感的な決断を下さざるを得ません。つまり、論争と妥協という事になります。1966年に高い評価を得た建物も、1981年には当り前のものになるかもしれませんか、ある特殊な構造システムを使う時や、配置に対して或る決定を下す時の基礎にはなってきたかもしれません。例えば多くの模倣建築を産み出したシーグラム・ビルディング(Seagram Building)は、都市空間に対する新しい考え方を作り出しました。他の建物でも部分々々を模倣され、それか余りに頻繁になった為、オリジナル・アイデアは傷付けられました。

新しい土地の使い方をしている他の二、三の建物としては、ニュー・ヨークのローチ・アンド・ディンケルー (Roche and Dinkeloo)によるフォード・ファウンデーション・ビルディング (Ford Foundation Building)にみられる狭い都市の条件下での大きなガラス屋根の内庭、亦、ロス・アンジェルスのスミス・ジョーンズ・アンド・コンティーニ (Smith, Jones and Contini) によるミューチュアル・ハウジング (Mutual Housing) にみられるような、谷側は自然のまま残し、山側の土地に家屋を配置させた最初の大規模な効外住宅開発、そしてハリウッド・ヒルズのジョン・ロートナー (John Lautner) によるケモスフェア・ハウス (Chemosphere houses in the Hollywood Hills) にはコンクリートの一本柱が使われています。

1956年、ルイス・カーン (Louis I. Kahn) 設計によるニュー・ジャージー州トレントンのジューウィッシュ・コミュニティ・センター・バス・ハウス (Jewish Community Center Bath House, Trenton, NJ) や、1964年、ロバート・ヴェンチューリ (Robert Venturi) による彼の母親の為のフィラデルフィアの住宅 (Venturi & Rauch) 、亦、1971年、シーザー・ペリ (Cesar Pelli) によるロス・アンジェルスのパシフィック・デザイン・センター (Pacific Design Center, Los Angeles, Gruen Associates) 等も建築家の経歴の上で転換点となっている意味で上記のものに加えられます。

その他に、建築や都市計画上重要な方向転換を示したものとして、1954年、ヴィクター・グルーエン (Victor Gruen) のノースランド・ショッピング・センター (Northland Shopping Center, Detroit) 、1962年、イーロー・サーリネン (Eero Saarinen) の TWA ターミナル (TWA Terminal at Kennedy Airport) 、1966年、ジョン・ポートマン (John Portman) のピーチトリート・センター (Peachtree Center, Atlanta) 、1968年、ローチ・アンド・ディンケルーのオクラランド博物館 (Oakland Museum) 、そして同年、ムーア、リンדון、ターンブル・アンド・怀特エイカー (Moore, Lyndon, Turnbull and Whitaker) のシー・ランチ (Sea Ranch, Gualala, California) があげられます。

また、フランク・ロイド・ライト (Frank Lloyd Wright) によるニュー・ヨーク、五番街のグーゲンハイム博物館 (Guggenheim Museum) に於る反都市的な螺旋形のように、新しい方法と新しい場所に古い形を使ったものもあります。或いは、シカゴのマリナ・シティにあるバートランド・ゴールドバーグ (Bertrand Goldberg) の円筒形アパートもありますし、遂に完成をみなかったミース (Mies) の1920年の無形ガラス・タワー・プロジェクトに基いたジョン・ハインリック・アンド・ジョージ・シッポライト (John Heinrich and George Schipporeit) のレイクポイント・タワー (Lakepoint Tower, Chicago) もあります。

その他、バックミンスター・ノラー (Buckminster Fuller) のように建築家達が生涯をかけて考えたアイディアを更に練り、探求した例もあります。

私共は、近代建築の英雄時代に殆どの案内書に書きもらされてきた地域の建築をもここに載せています。或る地方、特にカリフォルニア州や、南部諸州では、近代建築を地域性のある建築として認めていました。1930年代の純粹主義者にとって、木造は、ウィリアム・ wilson・ワースター (William Wilson Wurster) がその壁を破る迄、北部カリフォルニア州の海岸地方スタイルとして建築家達から敬遠されていましたし、南カリフォルニア州では、ハーウェル・ハリス (Harwell Harris) と他の何人かが、木造建築で認められる迄、グリーン兄弟 (Greene and Greene) 派には暫くの反省の時期がありました。

しかしながら私達は多くのポップ建築（通俗建築）も見て参りました。この事は、手工芸家達の住宅と併せてデイヴィッド・ゲブハード (David Gebhard) とロバート・ウィンター (Robert Winter) の案内書 “Architecture in Los Angeles and Southern California” や、ウィンターの “The California Bungalow” の中によく書かれています。ジョン・マーゴリス (John Margolies) はアメリカ中の全てのポップ建築についてよく書いていますし、チャ尔斯・ジェンクス (Charles Jencks) は近代以降、ポップ建築に疑問を持ちながら奨学金を出しています。国中の都市から町、小村落に至る迄新旧の絵葉書を集めて二万枚からなるジョン・パステイア (John Pastier) のコレクションは、アメリカ都市開発の大衆史の中で主軸になっています。ジョン・チエイス (John Chase) とジョン・ビーチ

(John Beach) はこのような建築上の脇道であるインテリア・デコレーターの設計した住宅や舞台装置的建築を研究しています。私共は、そういうものは彼等にまかせておく事に致します。

私共は、捜しにくく、しかも入場出来ない可能性のある多くの重要な建物はこの案内書から削除致しました。多くの秀れた住宅も木々や柵で見えないように隠されている上、訪問者は歓迎されませんので、この本からは除外されています。国中に案内書がふえるにつれ、多くの有名な家の持ち主の忍耐力も尽きてきています。とはいえ、外観を見るだけでも訪問の価値の充分あるものもありますが。

こ の案内書には、私共自身の旅行やら、多くのアドバイザーの体験やら、出版物から捜し出された建物が載せられています。国際的レベルに達する何人かの建築家達は、夥しい数の建築をアメリカ中に建てていますし、或る建築家等は、東海岸から西海岸迄その仕事の範囲を広げている程有名ですし、恐らくは一見に価すると私共は思います。

建築は、民主的には分布されていません。大都市の周辺と、東海岸側、西海岸側に秀れた建築が見られます。しかしながら民主主義も根強い上に、第一版では五十州内の何州かは少ししか載せていませんし、亦全く載せられていない州もあるので、或る程度迄私共はその点を修正してきましたが、第二版が出る迄には皆様の御意向に沿えるように修正し直すつもりです。

私共が求めていますのは、単に地理的な分布でなく、バランスのとれた時代の分布もあるのです。編集者とその友達々の間で、何が線香花火的に終るか、はたまた本当の第一歩になるかの論議が醸し出されました。（ルイス・カーンは且て、建築家の最初の建物は殆どが誰かの真似をしているので、最初の作品には概ね良いものはない、と言っています。）若い建築家の作品の多くは機知に富んでいますが、十年たてばそれも色褪せます。時代が変ってゆくと、うまい建築と言われていたものでも、次の世代にはしばしば説明が必要になってきます。（建物によっては、時代を経た為に面白くなったものもあります。）従って、今話題になっているベスト・カンパニー (Best Company) の建物も、1995年にはうけなくなるかも知れません。状況

は、フランク・ゲーリー (Frank Gehry) の露出させた木舞と金網状の柵を使った住宅設計に至って少々変ってきました。技術と材料はインフレ経済と職人気質の低下を物語り、その事はまた、普遍的なその他の問題の解決策へと繋がっていきます。

もう一つの考えは、建物のタイプに対する民主的なアプローチです。うちっ放しのコンクリートから、鉄骨やメカニックを露出させたガラス張りの建築に至る迄、余り賛成できないアドバイザーもおります。

従って、この案内書に載せる建築を選んだ主旨は、若い人の作品を含めて地理的に分布させ、構造的に秀れたものにだけ重きをおいた案内書にはしてありません。亦、最後に申しあげるこの基準は些か消極的かと思いますが、何処かへ秀れた建築を見に行かれる途中にある建築とか、非常に大きいとか、目立つとかいう理由で載せたものもあります。

この案内書が、ジョン・アッシュベリー (John Ashberry) の言った、『何でもかんでも投げこまれ、それ故に保存される袋』のように思って戴ければ幸いです。私共の感覚が余りに寛大すぎたり、或いは厳しすぎれば、読者の皆様からすぐにお叱りを戴く事と存じます。

エスター・マッコイ (Esther McCoy)

バーバラ・ゴールド斯坦 (Barbara Goldstein)



N O R T H E A S T

Maine	26
New Hampshire	26
Vermont	27
Massachusetts	27
Connecticut	35
New York	39
New Jersey	56
Pennsylvania	57

Visual Arts Center

Brunswick ME

Bowdoin College

1976

Edward Larrabee Barnes Assoc.



Castine Yacht Club

Castine ME

Water Street

1963

David E. Austin



Haystack Mountain

School of Arts and Crafts

Deer Isle ME

Deer Isle

1962

Edward Larrabee Barnes Assoc.



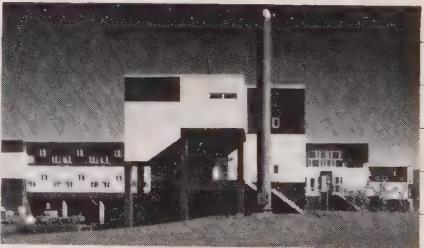
Houlton Regional Hospital

Houlton ME

20 Hartford Street

1976

Payette Associates



Residence Hall

Durham NH

University of New Hampshire

1974

Ulrich Franzen & Associates



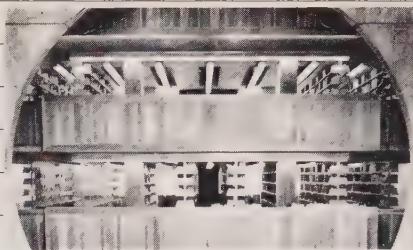
**Library**

Exeter NH

Phillips Exeter Academy

1972

Louis I. Kahn



Kahn Collection, U of PA

The Village at Loon Mtn.

Lincoln NH

3 miles east of Lincoln

1974–Present

Huygens & Tappe



Steve Rosenthal

Dickenson Science Building

Bennington VT

Bennington College

1970

Robertson Ward



Vermont

George Cserna

**Cathedral of the
Immaculate Conception**

Burlington VT

20 Pine Street

1976

Edward L. Barnes; Colin Lindburg



Nick Wheeler

Fine Arts Center

Amherst MA

University of Massachusetts

1974

Kevin Roche John Dinkeloo
& Associates

Massachusetts



BOSTON



Hall Mercer Children's Ctr.

Belmont MA

McClean Hospital

1973

Perry Dean Stahl & Rogers



Baker House

Cambridge MA

13

MIT Campus

1947

Alvar Aalto



Gund Hall

Cambridge MA

17

Harvard University

1969

John Andrews



New England Merchants

National Bank

3

Boston MA

28 State Street

1971

Edward L. Barnes; Emory Roth



Office Building

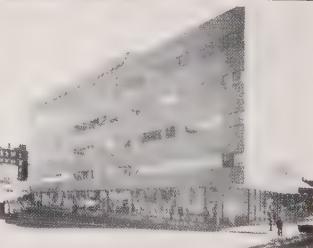
Cambridge MA

1

1050 Massachusetts Avenue

1978

Cambridge Seven Associates





Canaday Hall Dormitory

Boston MA

(19)

Harvard University

1974

Ezra D. Ehrenkrantz



Knoll Int'l Showroom/Offices

Boston MA

(8)

Newbury and Arlington Streets

1978

Gwathmey Siegel & Associates



Steve Rosenthal

Boston Public Library Add'n

Boston MA

(10)

Copley Square

1973

Johnson/Burgee;

Architects Design Group



Nathaniel Lieberman

City Hall

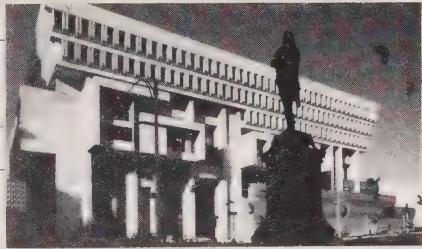
Boston MA

(4)

1 City Hall Square

1967

Kallman McKinnell & Knowles



Ezra Stoller • Esto

Carpenter Center

for the Visual Arts

(16)

Cambridge MA

Harvard University

1961

Le Corbusier



Julius Shulman

John Hancock Tower

Boston MA

9

Clarendon and St. James Street

1976

I. M. Pei & Partners



John F. Kennedy Library

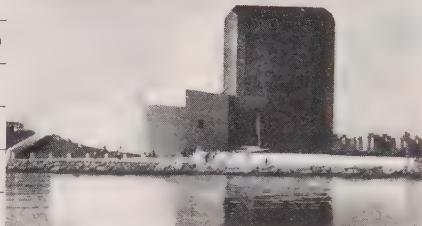
Dorchester MA

7

Univ. of Mass. Harbor Campus

1979

I. M. Pei & Partners



Boston State Service Center

Boston MA

5

New Chardon Street

1973

Paul Rudolph; Shepley Bulfinch

Richardson & Abbott; Desmond &

Lord; M. A. Dyer; Pederson & Tilney



Chapel

Cambridge MA

12

MIT Campus

1954

Eero Saarinen & Associates



Undergraduate Science Ctr.

Cambridge MA

18

Harvard University

1973

Sert Jackson & Associates





Holyoke Center

Cambridge MA
1350 Massachusetts Avenue
1966
Sert Jackson & Associates

15



David Hirsch

Frances Peabody Terrace

Cambridge MA
900 Memorial Drive
1966
Sert Jackson & Gourley

14



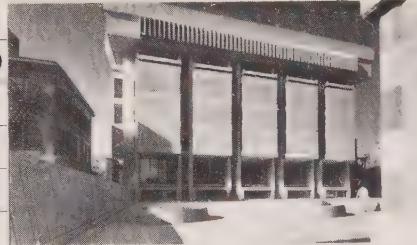
Phokion Karas

Francis A. Countway

Library of Medicine

Boston MA
10 Shattuck Street
1965
Hugh Stubbins & Associates

11



Louis Reens

Josiah Quincy

Community School

Boston MA
Marginal & Washington Streets
1976
The Architects Collaborative

6



Steve Rosenthal

Graduate Center

Cambridge MA
Harvard University
1949
The Architects Collaborative

20



Fried Stone

Quincy Market

Boston MA

2



Commercial & Clinton Streets

1975

Benjamin Thompson

Arts & Humanities Building

Dartmouth MA

Southeastern Massachusetts Univ.

1966

Paul Rudolph; Desmond & Lord



Science Center

Wellesley MA

Wellesley College

1979

Perry Dean Stahl & Rogers



Jewett Art Center

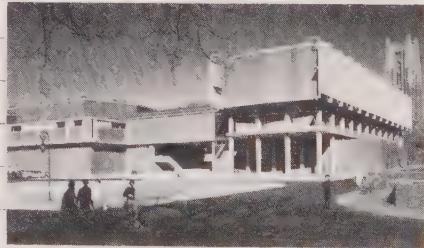
Wellesley MA

Wellesley College

1958

Paul Rudolph; Anderson,

Beckwith & Haible



Goddard Memorial Library

Worcester MA

Clark University

1970

Johansen & Bhavnani





Worcester County Nat'l Bank

Worcester MA

446 Main Street

1974

Kevin Roche John Dinkeloo
& Associates



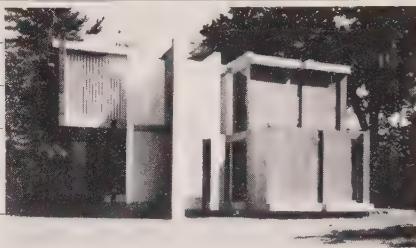
House VI

Cornwall CT

Great Hollow Road

1976

Peter Eisenman



Connecticut

Richard Frank

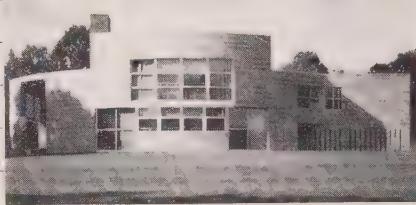
Brant House

Greenwich CT

Taconic Road

1973

Venturi Rauch & Scott Brown



Cervin Robinson

Aetna Life & Casualty

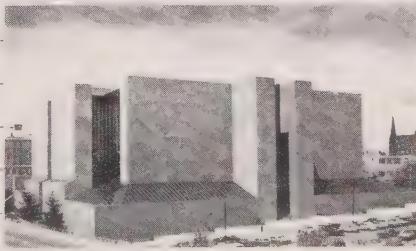
Computer Center

Hartford CT

151 Farmington Avenue

1972

Kevin Roche John Dinkeloo
& Associates



Creative Arts Center

Middleton CT

High and Washington Streets

1973

Kevin Roche John Dinkeloo
& Associates



Milford Jai Alai Fronton

Milford CT

311 Old Gate Lane

1979

Herbert S. Newman Associates



Norman McCracken

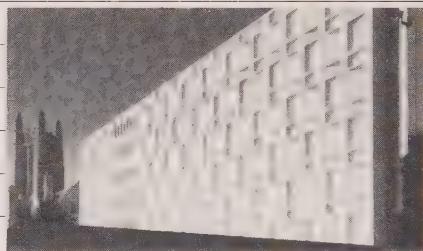
Becton Center for Eng'g**& Applied Science**

New Haven CT

Yale University

1970

Marcel Breuer & Hamilton Smith



Ben Schnall

Fire Headquarters

New Haven CT

Grand Avenue at Olive Street

1961

Earl P. Carlin; Peter Millard,

Design Associate



David Hirsch

Kline Science Center

New Haven CT

Yale University

1965

Philip Johnson & Richard Foster



Robert Perrin

Yale Art Gallery

New Haven CT

Yale University

1953

Louis I. Kahn



Kahn Collection, U of PA



Center for American Arts

New Haven CT

Yale University Art Gallery

1976

Herbert S. Newman Associates



Norman McGrath

Richard C. Lee High School

New Haven CT

100 Church Street South

1967

Kevin Roche John Dinkeloo

& Associates



Knights of Columbus Hdqtrs.

New Haven CT

One Columbus Plaza

1969

Kevin Roche John Dinkeloo

& Associates



Veterans Memorial Coliseum

New Haven CT

275 South Orange Street

1972

Kevin Roche John Dinkeloo

& Associates



Crawford Manor

New Haven CT

90 Park Street

1966

Paul Rudolph



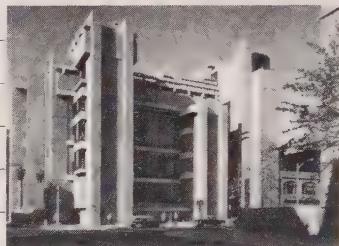
Art & Architecture Building

New Haven CT

Yale University

1964

Paul Rudolph



Julius Shulman

David S. Ingalls Skating Rink

New Haven CT

Yale University

1958

Eero Saarinen & Associates



Ezra Stoller © Esto

Stiles & Morse Colleges

New Haven CT

Yale University

1962

Eero Saarinen & Associates



Ezra Stoller © Esto

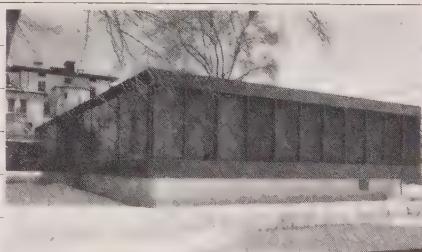
Computer Center

New Haven CT

Yale University

1961

Skidmore Owings & Merrill



Muntor Photography

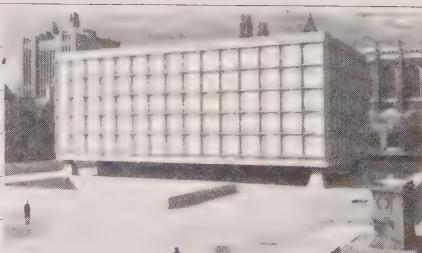
Beinecke Library

New Haven CT

Yale University

1963

Skidmore Owings & Merrill



Ezra Stoller © Esto



Dixwell Fire Station

New Haven CT

Goffe and Sperry Streets

1974

Venturi Rauch & Scott Brown



Steven Izenour

Schlumberger-Doll

Research Lab

Ridgefield CT

Old Quarry Road

1980

Howard Barnstone



Heritage Village

Southbury CT

Interstate Highway 84

1978

Callister Payne & Bischoff



Richardson-Vicks Hdqtrs.

Wilton CT

10 Westport Road

1974

Kevin Roche John Dinkeloo

& Associates



Rockefeller Empire

State Plaza

Albany NY

State Street

1978

Harrison & Abramovitz



New York

New York State Bar Center

Albany NY

Elk and Eagle Streets

1972

James Stewart Polshek & Partners



George Cserna

Municipal Fire Hdqtrs. Bldg.

Corning NY

Centerway Blvd. & Centerway Bridge

1976

Gunnar Birkerts & Associates



Tim Hursley/B. Korab

Corning Museum of Glass

Corning NY

Centerway and Pulteney

1980

Gunnar Birkerts & Associates



George Cserna

**Agronomy Building for
Biological Sciences**

Ithaca NY

Cornell University

1966

Ulrich Franzen & Associates



Peter Aaron © ENR

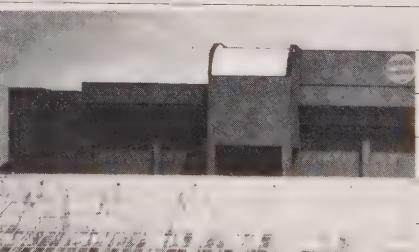
**Boyce Thompson Institute
for Plant Research**

Ithaca NY

Cornell University

1978

Ulrich Franzen & Associates





Herbert F. Johnson Museum of Art

Ithaca NY

Cornell University

1973

I. M. Pei & Partners



Hamilton/Cornell Univ.

Olympic Center

Lake Placid NY

Main Street

1980

Hellmuth Obata & Kassabaum



Bill Rennington

The Juilliard School

New York NY

20

Lincoln Center Plaza

1969

Pietro Belluschi; E. Catalano
& H. Westermann



Ezra Stoller © Esto

Whitney Museum of Modern Art

24

New York NY

945 Madison Avenue

1966

Marcel Breuer & Hamilton Smith



Ezra Stoller © Esto

Jehovah's Witness Dormitory and Classroom Building

5

New York NY (Brooklyn)

Pineapple & Columbus Heights

1969

Ulrich Franzen & Associates



George Cserna



NEW YORK



ERG
BDY

ORK
NEW YORK CITY BOUNDARY

HUDSON CO
NEW YORK CO

RIVE R

TUNNEL
NEW YORK CITY BDY

JERSEY
NEW YORK

MANH
ESTERSIDE

ELEVATED
HIGHWAY

WESTSIDE

HUDSON CO
NEW YORK CO

ORK
NEW YORK CITY BOUNDARY



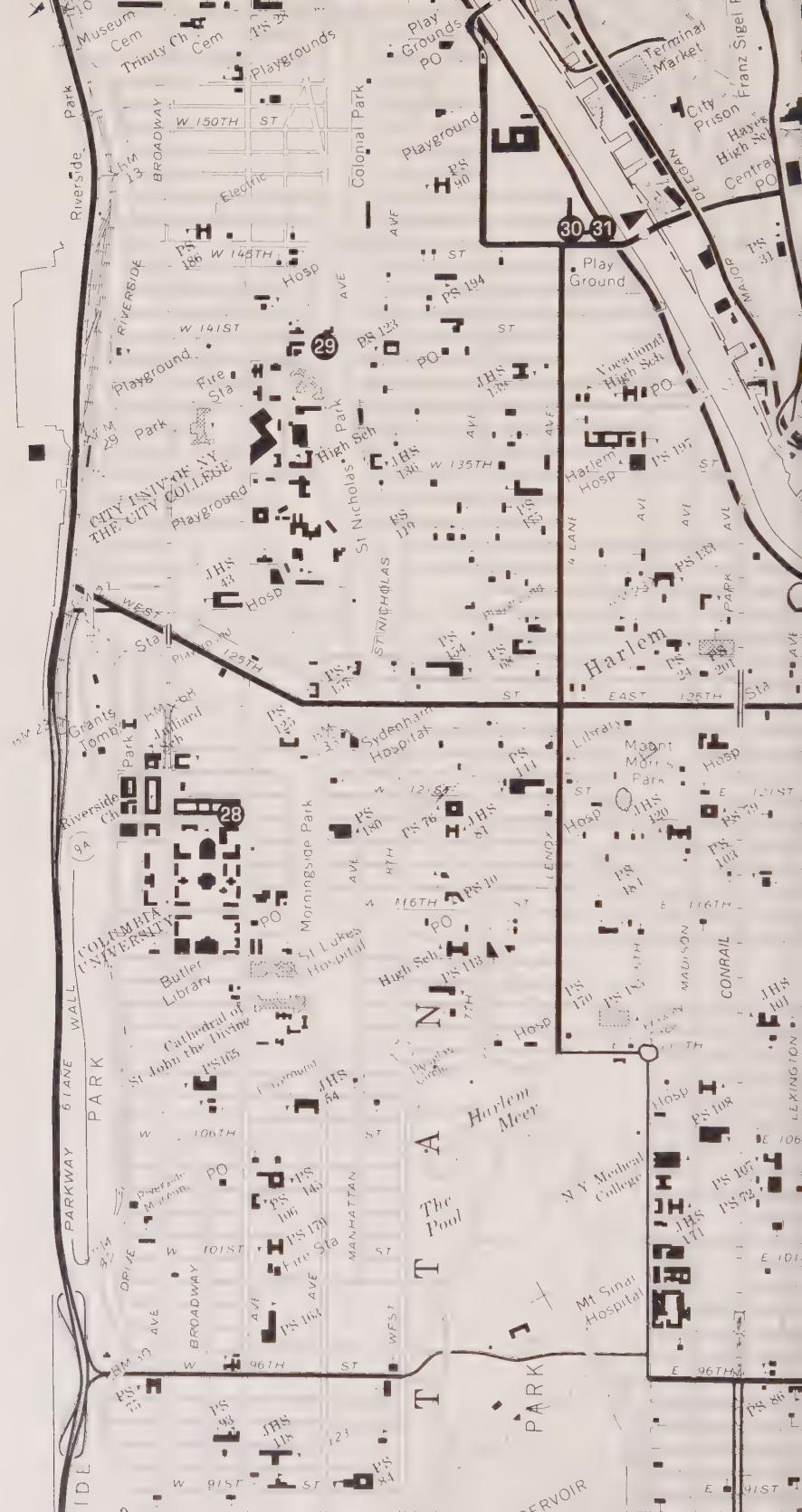
NEW YORK



NEW JERSEY
NEW YORK

H

NEW YORK CO



NEW YORK



Harlem School of the Arts

New York NY

29

645 St. Nicholas Avenue

1974

Ulrich Franzen & Associates

**Martin Luther King, Jr.****High School**

19

New York NY

Amsterdam Avenue & 65th Street

1975

Frost Associates

**Sunar Showroom**

New York NY

15

730 5th Avenue

1981

Michael Graves

**Mobil Building**

New York NY

9

150 East 42nd Street

1956

Harrison & Abramovitz

**United Nations Headquarters**

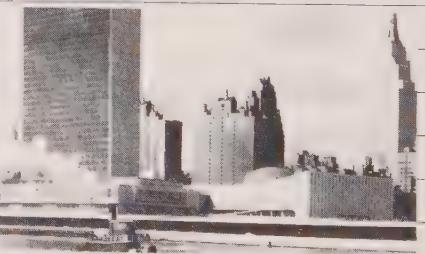
New York NY

6

United Nations Plaza

1953

Harrison & Abramovitz





1199 Plaza Coop. Housing

New York NY

27

111th St. & 1st Ave., East Harlem

1975

The Hodne/Stageberg Partners



Norman McGrath

The Museum of

Modern Art East Wing

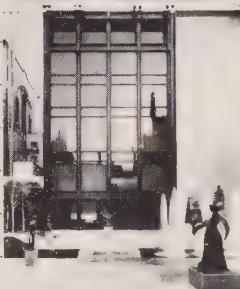
16

New York NY

11 West 53rd Street

1964

Philip Johnson



Hedrich-Blessing

AT&T Corporate Hdqtrs.

New York NY

14

Madison Avenue & 55th Street

1982

Johnson/Burgee;

Simmons Architects



Eva Stoller © Esto

Bronx Development Center

New York NY (Bronx)

30

1200 Waters Place

1977

Richard Meier & Associates



Eva Stoller © Esto

Twin Parks N.E. Housing

New York NY (Bronx)

31

E. 183rd St. & Southern Blvd.

1974

Richard Meier & Associates



Eva Stoller © Esto

Seagram Building

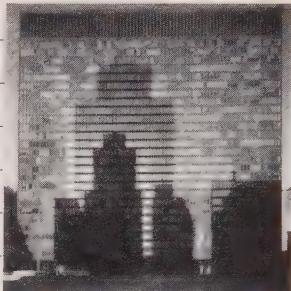
New York NY

11

375 Park Avenue

1958

Mies van der Rohe



Hedrich-Blessing

Fairchild Center,**Columbia University**

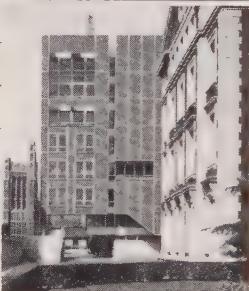
28

New York NY

120th Street & Amsterdam Ave.

1977

Mitchell/Giurgola Architects



Guy Sussman

One Wall Street Plaza

New York NY

1

Maiden Lane and Front Street

1973

I. M. Pei & Partners



George Cetina

National Airlines Terminal

New York NY

23

JFK International Airport

1970

I. M. Pei & Partners



John Naar

Physical Education Building

New York NY (Brooklyn)

4

Kingsborough College

1977

James Stewart Polshek & Partners



Edmund Stocklen



Ford Foundation

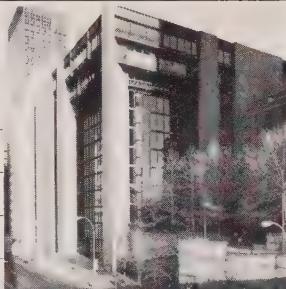
New York NY

8

320 East 43rd Street

1968

Kevin Roche John Dinkeloo
& Associates



UN Plaza Hotel & Ofc. Bldg.

New York NY

7

First Avenue & 44th Street

1975

Kevin Roche John Dinkeloo
& Associates



Metropolitan Museum of Art Additions

25

New York NY

Fifth Avenue & 82nd Street

1974 to 1980

Roche Dinkeloo & Associates



Vivian Beaumont Allen Repertory Theater

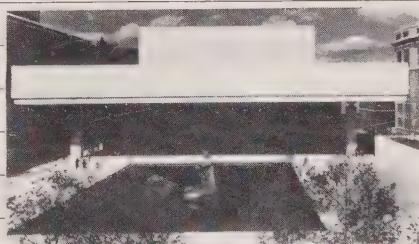
18

New York NY

Lincoln Center

1964

Eero Saarinen & Associates



David Hirsch

Roche Dinkeloo

CBS Headquarters

17

New York NY

51 West 52nd Street

1964

Eero Saarinen & Associates



TWA Terminal

New York NY

22

JFK International Airport

1962

Eero Saarinen & Associates



Eero Saarinen © Esto

Eastwood Apartments

New York NY

21

Main Street, Roosevelt Island

1976

Sert Jackson & Associates



Steve Rosenthal

Marine Midland Bank

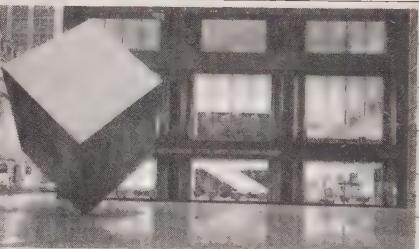
New York NY

2

140 Broadway

1967

Skidmore Owings & Merrill



Eero Saarinen © Esto

Lever House

New York NY

13

54th Street & Park Avenue

1952

Skidmore Owings & Merrill



Eero Saarinen © Esto

Manufacturers Hanover**Trust Company**

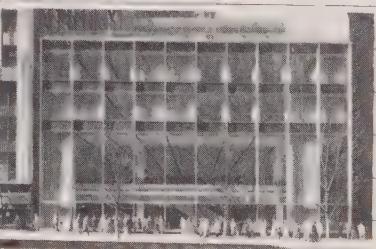
10

New York NY

510 Fifth Avenue

1954

Skidmore Owings & Merrill



Eero Saarinen © Esto



Citicorp Center

New York NY

12

One Citicorp Center

1977

Hugh Stubbins & Associates



Edward Jacoby

Guggenheim Museum

New York NY

26

5th Avenue & 89th Street

1959

Frank Lloyd Wright



Kathlyn Smith

World Trade Center

New York NY

3

1 World Trade Center

1972

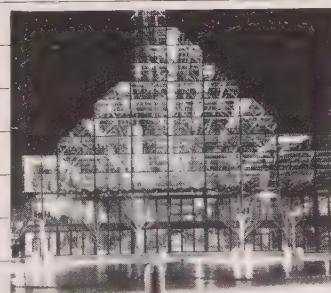
Minoru Yamasaki; Emory Roth



Balthazar Korab

Rainbow Ctr. Winter Garden

Niagara Falls NY



Norman McGrath

Rainbow Blvd. near La Salle

1977

Gruen Associates



Rollin La France

The College Center

Plattsburgh NY

State University of New York

1974

Mitchell/Giurgola Architects

Ferry-Sales Coop. Dormitory

Poughkeepsie NY

Vassar College

1950

Marcel Breuer



Ben Schall

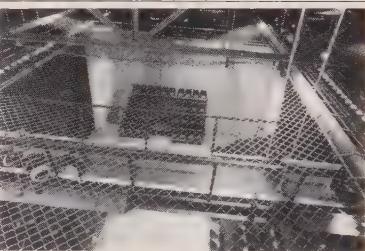
H. F. Davis**Powerhouse Theater**

Poughkeepsie NY

Vassar College

1973

Robertson Ward



Aux-Scenian

Dormitory, Dining Hall,**Student Union**

Purchase NY

State University of New York

1973

Gwathmey Siegel & Associates



William Mars

First Unitarian Church

Rochester NY

220 South Winton Road

1967

Louis I. Kahn



Kahn Collection, U of PA

Administration, Student**Union, Physical Education**

Rochester NY

Rochester Institute of Technology

1969

Roche Dinkeloo & Associates





National Technical Institute for the Deaf

Rochester NY

One Lomb Memorial Drive

1974

Hugh Stubbins & Associates



Jonathan Green

Clark House

Southhampton LI NY

Route 274, Shinnecock Hills

1980

Susana Tore



Timothy Hursley/B. Korab

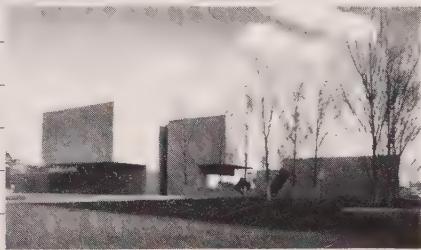
Everson Museum of Art

Syracuse NY

Harrison & South State Streets

1968

I. M. Pei & Partners



Ezra Stoller © Esto

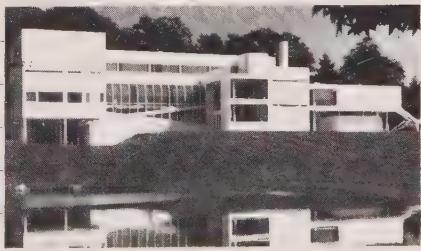
House in Old Westbury

Westbury LI NY

73 Bacon Road

1971

Richard Meier & Associates



Ezra Stoller © Esto

Kislevitz House

Westhampton NY

10 Lott Avenue

1977

Gwathmey Siegel & Associates



Norman McGrath

Gothic Cottage

Woodstock NY

Plochmann Lane

1973

Lester Walker

**IBM Research Center**

Yorktown Heights NY

Route 134

1961

Eero Saarinen & Associates

**AT&T Long Lines Hdqtrs.**

Bedminster NJ

Interstate 287 at U.S. 206

1976

John Carl Warnecke & Assoc.

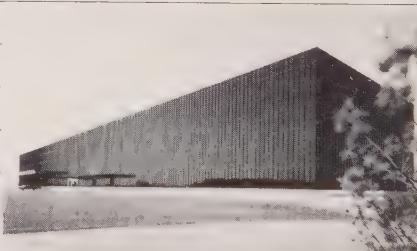
**Bell Labs Research Center**

Holmdel NJ

Roberts Road

1962

Eero Saarinen & Associates

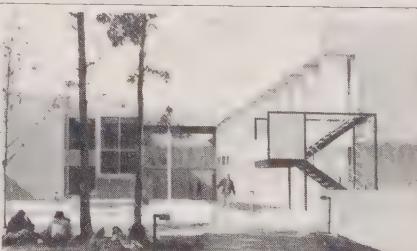
**Stockton State College**

Pomona NJ

1971 to Present

Geddes Brecher

Qualls Cunningham





Institute for Advanced Studies

Princeton NJ
Olden Lane, Princeton University
1972
Geddes Brecher
Qualls Cunningham



George Cseh, J.

Graves House

Princeton NJ
44 Patton Avenue
Ongoing
Michael Graves



Otto Batta

Thomas & Betts Corporate Headquarters

Raritan NJ
Route 202
1977
Gwathmey Siegel & Associates



Kahn Collection, U of PA

Jewish Community Center

Trenton NJ
909 Lower Ferry Road
1959
Louis I. Kahn

Pennsylvania
Kahn Collection, U of PA

Erdman Hall Dormitories

Bryn Mawr PA
Bryn Mawr College
1965
Louis I. Kahn





PHILADELPHIA



Lincoln Memorial Museum

Gettysburg PA

Battlefield Visitor Center

1963

Richard J. Neutra &

Robert Alexander

**Olivetti-Underwood Factory**

Harrisburg PA

2800 Valley Road

1970

Louis I. Kahn

**Neighborhood Center**

Lancaster PA

South Duke Street

1975

Friday Architects/Planners

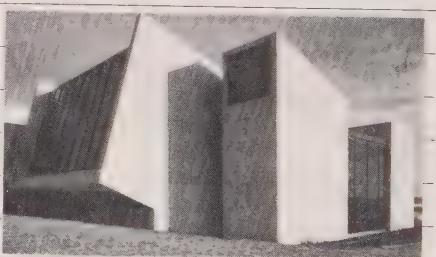
**Armstrong Cork Company****Styling and Design Building**

Lancaster PA

Columbus Ave. in Tech Center

1971

The Kling Partnership

**Old Pine Community Center**

Philadelphia PA

4th and Lombard Streets

1977

Friday Architects/Planners





Police Headquarters

Philadelphia PA

④

7th and Race Streets

1963

Geddes Brecher

Qualls Cunningham



Lawrence Williams

Richards Medical

Research Laboratory

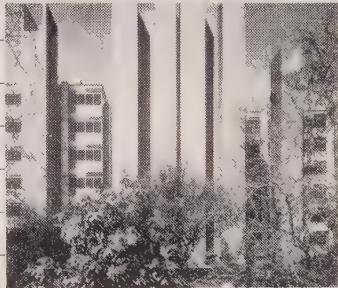
⑨

Philadelphia PA

3700 Hamilton Walk, Univ. of PA

1964

Louis I. Kahn



Kahn Collection, U of PA

University Museum,

Academic Wing

⑧

Philadelphia PA

33rd and Spruce Streets

1971

Mitchell/Giurgola Architects



Rollin La France

United Way Building

Philadelphia PA

⑥

7 Benjamin Franklin Parkway

1971

Mitchell/Giurgola Architects



Rollin La France

Society Hill Towers

and Townhouses

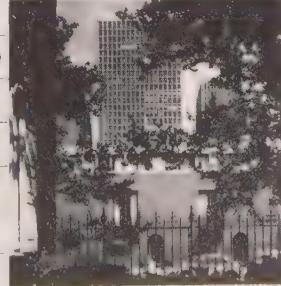
②

Philadelphia PA

Dock and South Third Streets

1964

I. M. Pei & Partners



Robert Damora

Rittenhouse Swim Club

Philadelphia PA
2020 Lombard Street
1961
Schlesinger & Vreeland

7

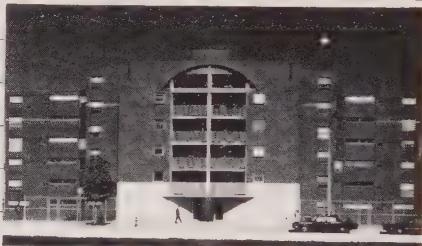


Malcolm Smith

Guild House

Philadelphia PA
711 Spring Garden Street
1965
Venturi & Rauch;
Cope & Lippincott

6

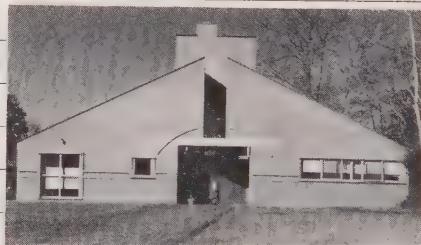


Rollin J.a France

Venturi House

Philadelphia PA
8330 Millman St., Chestnut Hill
1964
Venturi & Rauch

10



Mark Cohn

Franklin Court

Philadelphia PA
314–322 Market Street
1976
Venturi Rauch & Scott Brown

3



Dick Brehl

Sarah Scaife Gallery, Carnegie Institute

Pittsburgh PA
4400 Forbes Avenue
1974
Edward Larrabee Barnes Assoc.



U.S. Steel Building

Pittsburgh PA

600 Grant Street

1971

Harrison & Abramovitz



Fritz Stoller © Esto

Alcoa Building

Pittsburgh PA

1501 Allegheny Square

1953

Harrison & Abramovitz



Photo Associates

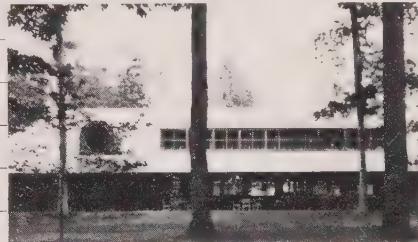
Faculty Club

University Park PA

Pennsylvania State University

1976

Venturi Rauch & Scott Brown



Tom Bernard



S O U T H E A S T

Maryland	66
District of Columbia	67
North Carolina	71
Tennessee	73
South Carolina	74
Georgia	74
Florida	74
Alabama	76
Mississippi	77
Louisiana	77
Arkansas	77

Maryland

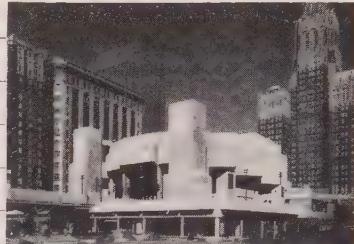
Morris Mechanic Theater

Baltimore MD

Charles and Baltimore Streets

1967

Johansen & Bhavnani

**ColdSpring Deck Housing**

Baltimore MD

ColdSpring New Town

1978

Moshe Safdie & Associates

**Waterfront Redevelopment**

Baltimore MD

Harborplace

1981

Benjamin Thompson

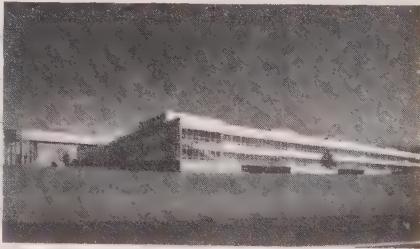
**Comsat Laboratories**

Clarksburg MD

22300 Comsat Drive

1969

DMJM

**Merriweather Post Pavilion
of Music**

Columbia MD

Little Patuxent Parkway

1967

Gehry Walsh & O'Malley





Rouse Company Hdqtrs.

Columbia MD

10275 Little Patuxent Parkway

1974

Frank O. Gehry & Associates



Norman McGrath

Oceanfront Condominium

Ocean City MD

Coastal Highway near 96th St.

1976

William Morgan Architects



Robert Lautman

Salisbury School

Salisbury MD

Hobbs Road

1972

Hardy Holzman Pfeiffer Assoc.



Norman McGrath

HUD Headquarters

Washington DC

7th and D Streets N.W.

1968

Marcel Breuer & Herbert

Beckhard; Nolen/Swinburne



District of Columbia

Robert Lautman

Hubert H. Humphrey Bldg.

Washington DC

3rd and Independence S.W.

1976

Marcel Breuer & Herbert

Beckhard; Nolen/Swinburne



Ben Schnall

American Film Institute**Headquarters**

Washington DC

2700 F St. N.W. (Kennedy Ctr.)

1973

Hardy Holzman Pfeiffer Assoc.

**National Permanent Bldg.**

Washington DC

1775 Pennsylvania Avenue N.W.

1977

Hartman-Cox Architects

**Euram Building**

Washington DC

21 DuPont Circle N.W.

1971

Hartman-Cox Architects

**Florence Hollis Head Chapel**

Washington DC

Mount Vernon College

1970

Hartman-Cox Architects

**Nat'l Air & Space Museum**

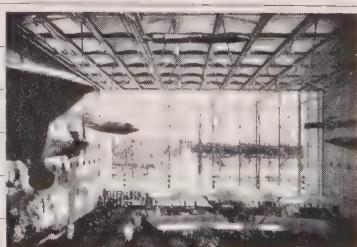
Washington DC

The Mall and

Independence Avenue S.W.

1976

Hellmuth Obata & Kassabaum





**Museum for
Pre-Columbian Art**

Washington DC
1703 32nd Street N.W.
1963
Philip Johnson



Ezra Stoller © Esto

Int'l Monetary Fund Hdqtrs.

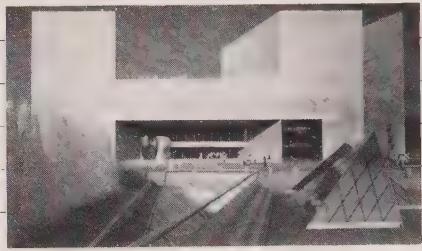
Washington DC
700 19th St. N.W.
1973
The Kling Partnership



Tom Crane

**National Gallery of Art,
East Building**

Washington DC
Pennsylvania Ave. & 4th St. S.W.
1978
I. M. Pei & Partners



Ezra Stoller © Esto

Terminal Building

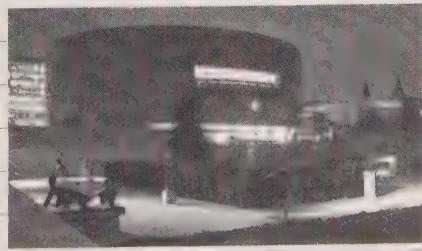
Washington DC (Chantilly VA)
Dulles International Airport
1962
Eero Saarinen & Associates



Ezra Stoller © Esto

Hirshhorn Museum

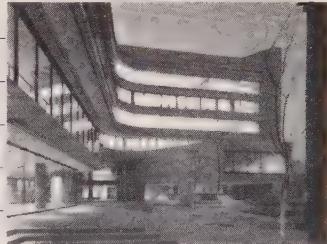
Washington DC
Independence Avenue and
8th Street S.W.
1974
Skidmore Owings & Merrill



Ezra Stoller © Esto

**American Institute of
Architects Headquarters**

Washington DC
1735 New York Avenue N.W.
1973
The Architects Collaborative



BZB/Stoller ©:bzb

Federal Home Loan Bank

Washington DC
17th and G Streets N.W.
1976
Urbahn Associates



Norman McGrath

John F. Kennedy Grave

Washington DC (Arlington VA)
Arlington National Cemetery
1965
John Carl Warnecke & Assoc.



J. Alexander

Lavinger Memorial Library

Washington DC
Georgetown University
1970
John Carl Warnecke & Assoc.



Paul Myatt

Washington MTA Stations

Washington DC
41 Stations
1970s
Harry Weese & Associates





North
Carolina

Given Estates

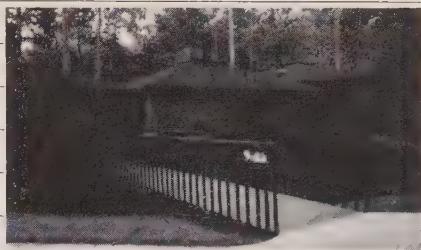
Asheville NC

Sweeten Creek Road

1979

William Morgan & Associates;

Moore Robinson Associates



Otto Bautz

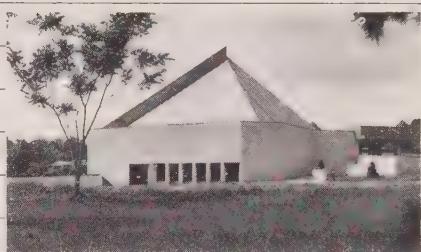
Carmel Presbyterian Church

Charlotte NC

Providence Road

1975

Wheatley/Whisnant Architects



Gordon Schenck Jr.

Mecklenburg County

Courthouse

Charlotte NC

800 East Fourth Street

1978

Wolf Associates



David Franzen © Esto

North Carolina Nat'l Bank

Charlotte NC

4535 Park Road

1972

Wolf Associates



Gordon Schenck Jr.

Colvard Building

Charlotte NC

University of North Carolina

1979

Wolf Associates



Gordon Schenck Jr.

Equitable Life Assurance**Service Center**

Charlotte NC

6301 Morrison Boulevard

1977

Wolf Associates



Gordon Schenck Jr.

Guilford County Courthouse**and Administration Center**

Greensboro NC

Government Plaza

1973

Eduardo Catalano



Gordon Schenck Jr.

Raleigh House

Raleigh NC

Ridge Rd. near Hillsboro Street

1955

Eduardo Catalano



Alderman Photo

State Arena

Raleigh NC

No. Carolina State Fairgrounds

1953

Matthew Nowicki



Alderman Photo

School of Design Addition

Raleigh NC

North Carolina State University

1978

Wolf Associates



Gordon Schenck Jr.



National Humanities Center

Triangle Park NC

Route 40 between Raleigh
and Chapel Hill

1978

Hartman-Cox Architects



Robert Laurman

Burroughs-Wellcome Co. HQ

Triangle Park NC

Route 40 between Raleigh
and Chapel Hill

1972

Paul Rudolph



Joseph Mohr

Hunter Museum of Art

Chattanooga TN

10 Bluff View Avenue

1975

Derthick & Henley



Tennessee

Otto Bautz

Temple Israel

Memphis TN

1376 East Massey Road

1976

Gassner Nathan & Partners



Otto Bautz

Commercial and

Industrial Bank

Memphis TN

200 Madison Avenue

1972

Gassner Nathan Browne



Otto Bautz

Hyatt Regency Ridgeway

Memphis TN

939 Ridge Lake Boulevard

1975

Walk Jones & Francis Mah



South Carolina

The Treetops

Hilton Head SC

Cordillo Pkwy. near Pope Ave.

1974

Stoller/Glasser & Marquis Assoc.



Georgia

Peachtree Center

Atlanta GA

225 Peachtree Street N.E.

1967

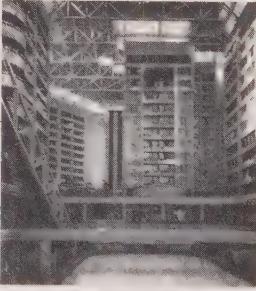
John Portman & Associates

**Omni International**

Atlanta GA

One Omni International

1975

Ventulett Thompson Stainback
& Associates

Florida

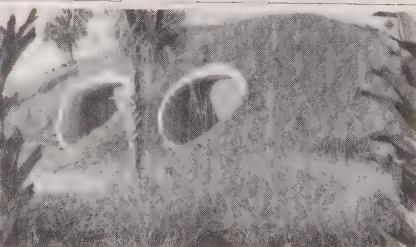
Dunehouse

Atlantic Beach FL

1941 Oceanfront

1975

William Morgan Architects





Morgan House

Atlantic Beach FL

1945 Oceanfront

1973

William Morgan Architects



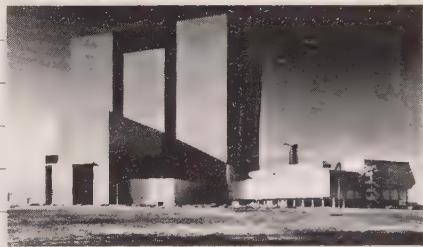
Ronald Thomas

Vehicle Assembly and Launch Control Facility

Cape Canaveral FL

1967

URSAM (Urbahn Assoc. et al)



Robert Lautman

Federal Building— U.S. Courthouse

Fort Lauderdale FL

Broward Boulevard

1979

William Morgan Architects



Florida State Museum

Gainesville FL

University of Florida

1970

William Morgan Architects;

Forrest M. Kelley



Orie Bain/V

Police Memorial Building

Jacksonville FL

501 East Bay Street

1975

William Morgan Architects



Disney World Hotel

Orlando FL

Walt Disney World

1972

Welton Becket Associates

**Riverview H.S. Library**

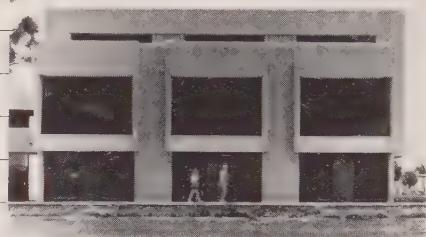
Sarasota FL

Ramway Drive

1972

Frank Folsom Smith & Partners

(James Durden, Design Assoc.)

**Siesta Key Chapel**

Sarasota FL

Gleason Blvd. and Ocean Blvd.

Completion date unknown

Frank Folsom Smith & Partners

(James Durden, Design Assoc.)

**Penthouse on the Lake**

Sarasota FL

Sandy Cove Village

1968

Frank Folsom Smith & Partners

(James Durden, Design Assoc.)

**Civic Center**

Birmingham AL

9th Avenue & 19th Street

1977

Geddes Brecher

Qualls Cunningham





St. Patrick's Church and Catholic Center

Robertsdale AL

State Hwy. 59 near Illinois Street

1974

Blitch Architects, Inc.



Frank Lotz Miller

Biloxi Library & Cultural Ctr.

Biloxi MS

Lameuse and Delauney Streets

1977

MLTW/Turnbull Associates



Mississippi

Merley Baer

Piazza d'Italia

New Orleans LA

Lafayette Mall

1978

August Perez Associates; Charles Moore, Urban Innovations Group



Louisiana

Norman McGrath

Thorncrown Chapel

Eureka Springs AR

Highway 62

1980

Fay Jones & Associates



Arkansas

Horsley & Lark

Pallone House

Little Rock AR

Garrison Rd. & Jones Loop

1976

Fay Jones & Associates





M I D E A S T

Ohio	80
Michigan	81
Indiana	84
Kentucky	89
Illinois	89
Wisconsin	100

Student Union Building

Cleveland OH

Cleveland State University

1974

Don M. Hisaka & Associates

**Thwing Center**

Cleveland OH

Case Western Reserve University

1980

Don M. Hisaka & Associates

**Park Synagogue and****Community Center**

Cleveland OH

3300 Mayfield Road

1952

Eric Mendelsohn

**Beachwood Place**

Cleveland OH

26300 Cedar Road

1978

RTKL

**School of Art**

Kent OH

Kent State University

1970

John Andrews





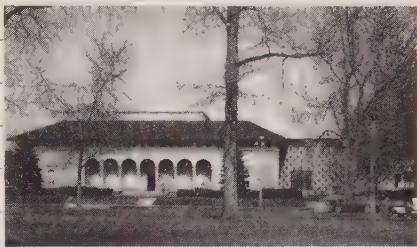
Allen Memorial Art Museum

Oberlin OH

Oberlin College

1976

Venturi Rauch & Scott Brown



Tom Bernard

Raymon H. Mulford Library

Toledo OH

Medical College of Ohio

1975

Don M. Hisaka & Associates



George Csima

Power Center for the

Performing Arts

Ann Arbor MI

University of Michigan

1971

Roche Dinkeloo & Associates



Michigan

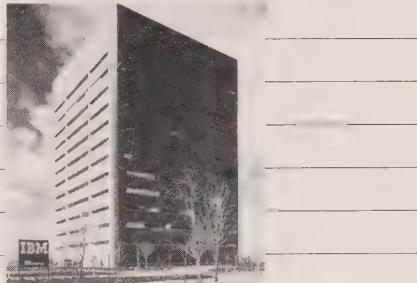
IBM Southfield Centre

Detroit MI (Southfield)

18000 Nine Mile Rd.

1979

Gunnar Birkerts & Associates



Balthazar Korab

The Calvary Baptist Church

Detroit MI

1000 McDougall Avenue

1978

Gunnar Birkerts & Associates



Northland Shopping Center

Detroit MI

Southfield

1954

Gruen Associates



Michael Harris

Detroit Science Center

Detroit MI

5020 John R Street

1978

William Kessler & Associates



Balthazar Korab

Center for Creative Studies

Detroit MI

245 East Kirby Street

1976

William Kessler & Associates



Balthazar Korab

Detroit Receiving Hospital

Detroit MI

4201 St. Antoine Street

1980

William Kessler; Zeidler

Partnership; Giffels Associates



Tim Horsley/B. Korab

McGregor Memorial**Community Conference Ctr.**

Detroit MI

Wayne State University

1958

Minoru Yamasaki & Associates



Balthazar Korab



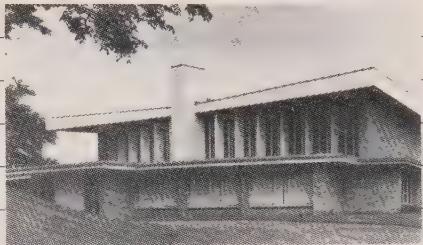
Temple Emanuel

Grand Rapids MI

1715 East Fulton

1953

Eric Mendelsohn



Upjohn Company

Kalamazoo MI

7000 Portage Road

1961

Skidmore Owings & Merrill



Ezra Stoller © Esto

St. Francis de Sales Church

Muskegon MI

McCracken Street

1966

Marcel Breuer and

Herbert Beckhard



Hedrich Blessing

General Motors Tech. Ctr.

Warren MI

Twelve Mile and Mound Roads

1956

Eero Saarinen & Associates



Ezra Stoller © Esto

Herman Miller Headquarters

Zeeland MI

8500 Byron Road

1976

A. Quincy Jones & Associates



W. D. Richards Elem. School

Columbus IN

3311 Fairlawn

1964

Edward Larrabee Barnes;

Thomas Dorste

**Lincoln Elementary School**

Columbus IN

Fifth Street

1967

Gunnar Birkerts & Associates

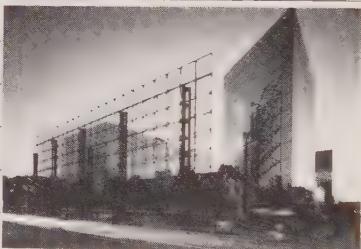
**Indiana Bell Switching Ofc.**

Columbus IN

Franklin and Seventh

1978

Caudill Rowlett Scott

**Fodore Community School**

Columbus IN

2775 Illinois

1974

Caudill Rowlett Scott;

A. Dean Taylor

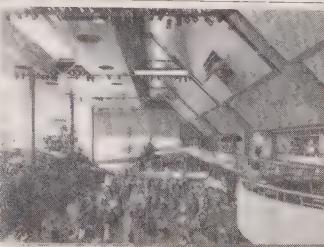
**The Commons and
Courthouse Center**

Columbus IN

302 Washington Street

1974

Gruen Associates





Occupational Health Center

Columbus IN

605 Cottage Street

1973

Hardy Holzman Pfeiffer Assoc.



Norman McGrath

L. Frances Smith

Elementary School

Columbus IN

4505 Waycross

1970

Johansen & Bhavnani



Balthazar Korab

Columbus East

Senior High School

Columbus IN

230 South Marr Road

1972

Mitchell/Giurgola Architects



Rollin La France

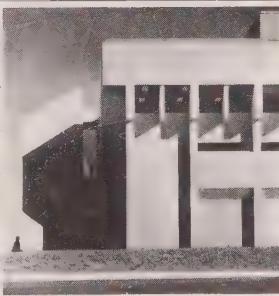
Southside Junior High School

Columbus IN

State Rd. 58 near U.S. 31A

1969

Eliot Noyes



Balthazar Korab

Cleo Rogers Memorial

County Library

Columbus IN

5th St. betw. Franklin & Lafayette

1970

I. M. Pei & Partners



Balthazar Korab

Quinco Consulting Center

Columbus IN

25th Street & Highway 31

1970

James Stewart Polshek & Partners



Balthazar Korab

Irwin Union Bank & Trust Co.

Columbus IN

5th St. at Washington & Jackson

1972

Kevin Roche John Dinkeloo

& Associates



Balthazar Korab

United States Post Office

Columbus IN

Jackson and 4th Streets

1969

Kevin Roche John Dinkeloo

& Associates



Balthazar Korab

North Christian Church

Columbus IN

Tipton Lane

1962

Eero Saarinen & Associates



Balthazar Korab

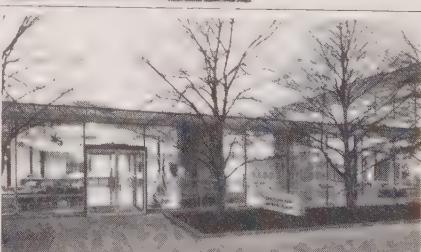
Irwin Union Bank & Trust

Columbus IN

5th St. at Washington & Jackson

1956

Eero Saarinen & Associates



Balthazar Korab



The Republic Newspaper Plant

Columbus IN
333 2nd Street
1971
Skidmore Owings & Merrill



Parkside Elementary School

Columbus IN
1400 Parkside Drive
1960
The Architects Collaborative



Fire Station No. 4

Columbus IN
4730 25th Street
1968
Venturi & Rauch



Mabel McDowell Elementary School

Columbus IN
2700 McKinley Avenue
1962
John Carl Warnecke & Assoc.



First Baptist Church

Columbus IN
3300 Fairlawn Drive
1965
Harry Weese & Associates



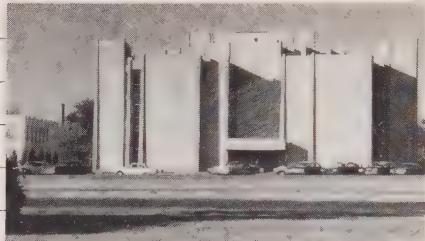
Clowes Memorial**Symphony Hall**

Indianapolis IN

Butler University Campus

1964

Johansen & Bhavnani



George Cserna

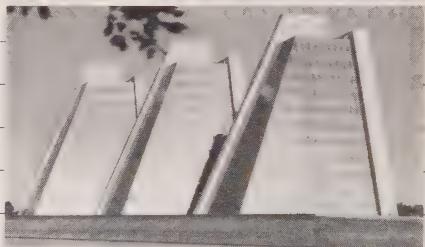
College Life Insurance**Company of America**

Indianapolis IN

3500 DePauw Boulevard

1971

Roche Dinkeloo & Associates

**Shrine (Roofless Church)**

New Harmony IN

420 North Street

1960

Philip Johnson

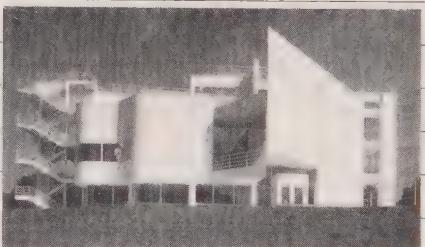
**The Atheneum**

New Harmony IN

300 North Street

1979

Richard Meier & Associates

**Cummins Engine Co. Plant**

Walesboro IN

I-65 and 450 South

1973

Kevin Roche John Dinkeloo
& Associates

Ezra Stoller © Esto

**Kentucky Power Co. Hdqtrs.**

Ashland KY

Central Avenue

1976

Kevin Roche John Dinkeloo
& Associates

Kentucky

Jerrico Corporate Hdqtrs.

Lexington KY

101 Jerrico Drive

1978

Bennet & Tune



Barbara Elliott Martin

Riverfront Plaza/Belvedere

Louisville KY

One Riverfront Plaza

1973

Doxiadis Associates; Jasper Ward;

Lawrence Melillo

**Ford House**

Aurora IL

404 South Edgelawn

1950

Bruce Goff



Philip Welch

Humanities & Soc. Sci. Ctr.

Carbondale IL

Southern Illinois University

1975

Geddes Brecher

Qualls Cunningham

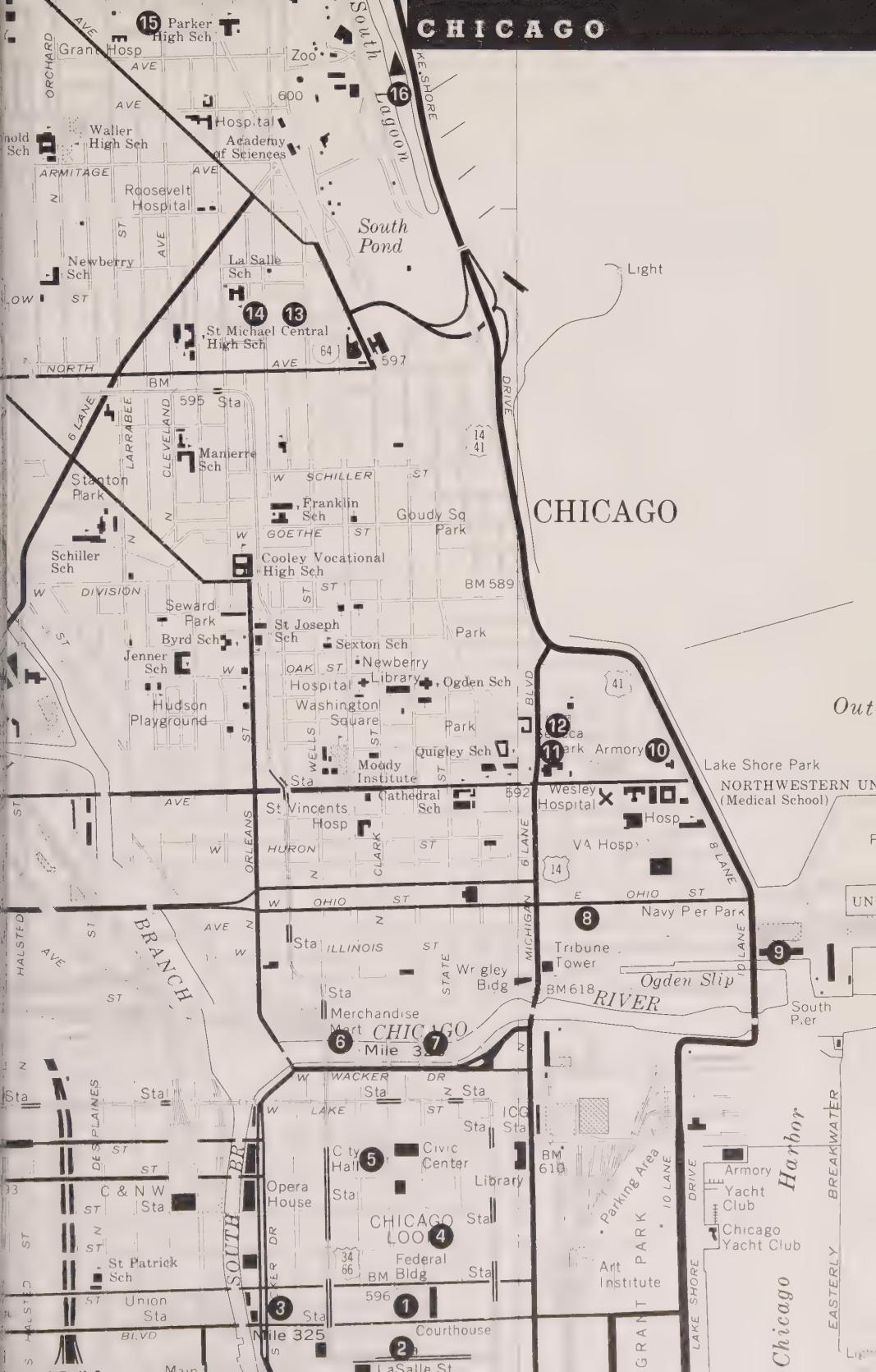


George C. Serna



CHICAGO

CHICAGO





CHICAGO



Chicago Botanic Gardens**Adm. and Visitors Center**

Chicago IL (Glencoe)

Lake Cook Road

1976

Edward Larrabee Barnes Assoc.



Nick Wheeler

Community Center/**Freedom Hall**

20

Chicago IL (Park Forest)

410 Lakewood Boulevard

1976

Booth Nagle & Hartray Assoc.



Philip Turner

Portals at Grant Place

Chicago IL

15

410 West Grant Place

1973

Booth Nagle & Hartray Assoc.



Orlando Cubanahan

David's Plaza

Chicago IL

13

N. Eugenie and N. Wells Streets

1978

Booth Nagle & Hartray Assoc.



Philip Turner

House on Lake Michigan

Chicago IL (Glencoe)

24

1 Rockgate Terr.

1976

Booth Nagle & Hartray Assoc.





Marina City Apartments

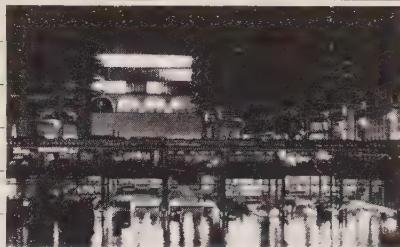
Chicago IL

7

300 North State Street

1964

Bertrand Goldberg & Associates



Hedrich-Blessing

Sunar Furniture Showroom

Chicago IL

6

The Merchandise Mart

1979

Michael Graves



Hedrich Blessing

Water Tower Place

Chicago IL

11

845 North Michigan Avenue

1976

Loebl Schlossman Dart & Hackl;

C. F. Murphy



Hedrich Blessing

Metallurgical Research Bldg.

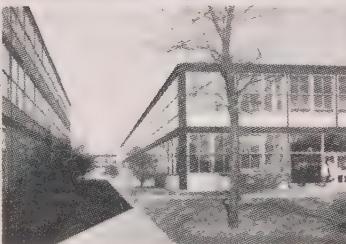
Chicago IL

18

Illinois Institute of Technology

1946

Mies van der Rohe



Hedrich Blessing

Crown Hall

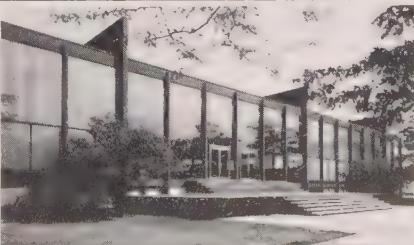
Chicago IL

19

Illinois Institute of Technology

1956

Mies van der Rohe



Hedrich Blessing

Lake Shore Drive Apts.

Chicago IL

10

860-80 N. Lake Shore Drive

1951

Mies van der Rohe; Pace Assoc.

**Federal Center**

Chicago IL

1

230 South Dearborn

1969

Mies van der Rohe;

Schmidt Garden Erickson

**McCormick Place**

Chicago IL

17

South Lake Shore Dr. & 23rd St.

1970

C. F. Murphy Associates

**Richard J. Daley Center**

Chicago IL

5

Clark and Randolph Streets

1966

C. F. Murphy Associates

**Hyatt Regency Hotel, O'Hare**

Chicago IL

26

9300 Bryn Mawr Avenue

1971

John Portman & Associates





Lake Point Tower

Chicago IL

9

505 North Lake Shore Drive

1968

Schipporeit-Heinrich Associates;
Graham, Anderson, Probst & White



Bob Porth/Hedrich-Blessing

John Hancock Center

Chicago IL

12

875 North Michigan Avenue

1970

Skidmore Owings & Merrill



Ezra Stoller • Esto

Inland Steel Building

Chicago IL

4

30 West Monroe Street

1958

Skidmore Owings & Merrill



Ezra Stoller • Esto

Sears Tower

Chicago IL

3

233 South Wacker Drive

1974

Skidmore Owings & Merrill



Ezra Stoller • Esto

Regional Library for Blind

Chicago IL

21

1055 West Roosevelt Road

1978

Stanley Tigerman & Associates/
City of Chicago



Howard Kaplan

**Ukrainian Institute
of Modern Art**

22

Chicago IL
Chicago and Western Avenues
1977
Stanley Tigerman



Boardwalk

16

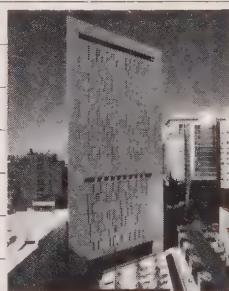
Chicago IL
4343 North Clarendon
1974
Stanley Tigerman



William J. Campbell

2

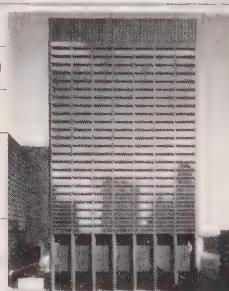
Courthouse Annex
Chicago IL
Clark Street and Van Buren
1975
Harry Weese & Associates



Time-Life Building

8

Chicago IL
541 North Fairbanks Court
1968
Harry Weese & Associates



Eugenie Lane Apartments

14

Chicago IL
N. Eugenie St. & N. Park Ave.
1962
Harry Weese & Associates





North Shore

Congregation Israel

25

Chicago IL (Glencoe)

1185 Sheridan Road

1964

Minoru Yamasaki & Associates



Hedrich-Blessing

Religious Center

Edwardsville IL

Southern Illinois University

1971

Fuller & Sadao

(R. Buckminster Fuller)



Fuller Archives

Deere & Company

West Office Building

Moline IL

John Deere Road

1979

Roche Dinkeloo & Associates



Ezra Stoller © Esto

Deere & Company

Headquarters

Moline IL

John Deere Road

1963

Eero Saarinen & Associates



Hedrich-Blessing

Farnsworth House

Plano IL

1950

Mies van der Rohe



**Aid Association for
Lutherans Headquarters**

Appleton WI
4321 North Ballard Road

1977

John Carl Warnecke & Assoc.



Hedrich-Blessing

St. Benedict's Abbey

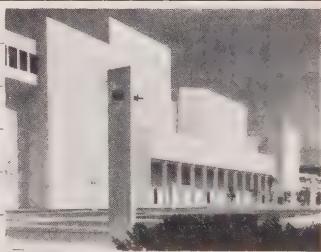
Green Bay WI (Bennet Lake)
North Avenue & Nelson Road
1972
Stanley Tigerman



Robert Lautman

**Milwaukee Center for
the Performing Arts**

Milwaukee WI
929 North Water Street
1970
Harry Weese & Associates



Balthazar Korab

**S. C. Johnson & Company
Research Tower**

Racine WI
1525 Howe Street
1951
Frank Lloyd Wright



Kathryn Smith





M I D W E S T

Minnesota	104
Iowa	106
Missouri	107
Kansas	109
Nebraska	110
South Dakota	110
Wyoming	110
Colorado	111

St. John's Abbey Church

Collegeville MN

90 miles N.W. of Minneapolis

1961

Marcel Breuer;
Hamilton Smith, Associate

Heintz-Blossom

Duluth Public Library

Duluth MN

520 West Superior Street

1980

Gunnar Birkerts & Associates



Horsey/B. Korab

Walker Art Center

Minneapolis MN

Vineland Place

1971

Edward Larrabee Barnes Assoc.



Koch/Schlesinger

Federal Reserve Bank

Minneapolis MN

250 Marquette Avenue

1973

Gunnar Birkerts & Associates



Koch/Schlesinger

Williamson Hall

Minneapolis MN

University of Minnesota

1980

BRW Architects
(Myers & Bennett)

Koch/Schlesinger



Minneapolis Orchestra Hall

Minneapolis MN

1111 Nicolet Mall

1974

Hardy Holzman Pfeiffer Assoc.;

Hammel Green & Abrahamson



Norman McGrath

Minneapolis Regional

Native American Center

Minneapolis MN

1530 Franklin Avenue East

1975

The Hodne/Stageberg Partners



Richard Payne

I.D.S. Center

Minneapolis MN

Nicolett Mall

1973

Johnson/Burgee;

Edward F. Baker Associates



Tyrone Guthrie Theater

Minneapolis MN

725 Vineland Place

1964

Ralph Rapson & Associates



Charles A. Schmidt

Cedar Square West

Minneapolis MN

1929 South Fifth Street

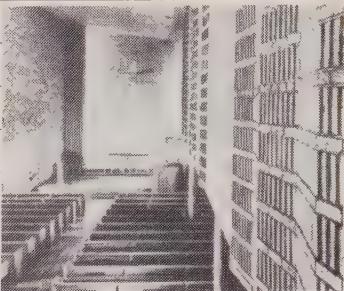
1974

Ralph Rapson & Associates



Christ Lutheran Church

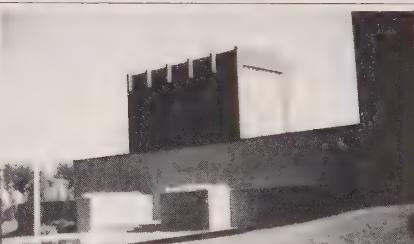
Minneapolis MN
 3244 34th Avenue South
 1949
 Eliel & Eero Saarinen

**Hennepin County****Government Center**

Minneapolis MN
 2300 Government Center
 1976
 John Carl Warnecke & Assoc.

**Mt. Zion Temple and
Community Center**

St. Paul MN
 1300 Summit Avenue
 1954
 Eric Mendelsohn



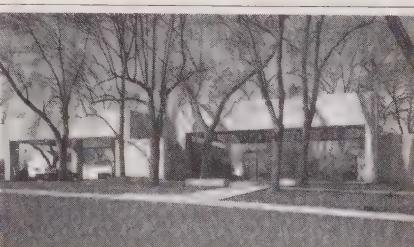
Iowa

Uni-Dome

Cedar Falls IO
 University of Northern Iowa
 1976
 Thorson Brom Broshar Snyder

**Capital City State Bank**

Des Moines IO
 5700 Hickman Road
 1972
 Charles Herbert & Associates



Philip Jones

Esther McCoy

Julius Shulman

Loek Straaten



New Melleray Abbey

Dubuque IO

Country Site near Dubuque

1976

Frank Kacmarcik;

Hammel Green & Abrahamson



Les Tumau

Home State Bank

Jefferson IO

Highway 4 and Central Avenue

1974

Charles Herbert & Associates



Tri-Center

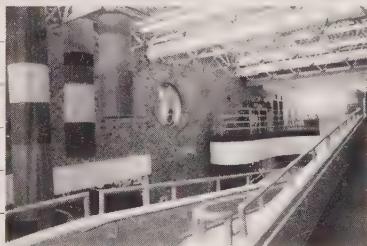
Elementary School

Neola IO

Highway 191, 4 mi. N.E. of Neola

1979

Dana Larson Roubal & Assoc.



Missouri

Freeman House

Joplin MO

Tabor Woods

1957

Bruce Goff



H. Roe Bartle Exhibition Hall

Kansas City MO

Central and 13th Street

1976

C. F. Murphy Associates



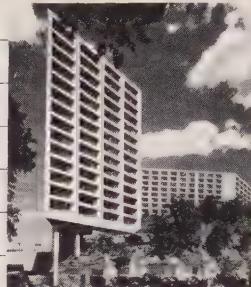
Crown Center Hotel

Kansas City MO

1 Pershing Road

1973

Harry Weese & Associates

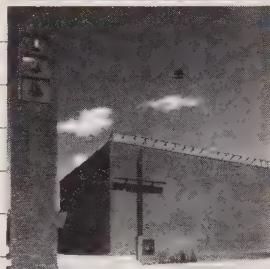
**First Christian Church**

Kirksville MO

Harrison and High Streets

1971

Anselevicius/Rupe/Associates

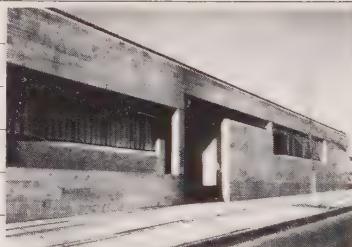
**Communications Workers of America Offices**

St. Louis MO

2334 Olive Street

1970

Anselevicius/Rupe/Associates

**Christ Episcopal Church**

St. Louis MO

912 South Beach Boulevard

1971

Blitch Architects

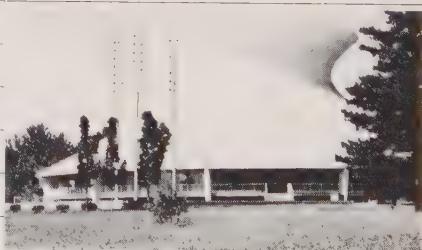
**McDonnell Planetarium**

St. Louis MO

Forest Park

1962

Hellmuth Obata & Kassabaum





B'nai Amoona Synagogue and Community Center

St. Louis MO

Villa Ridge

1950

Eric Mendelsohn



Jefferson National Expansion Memorial Arch

St. Louis MO

Mark Twain Expressway

1964

Eero Saarinen & Associates



Arteaga Photos

Law School & Soc. Sci. Bldgs.

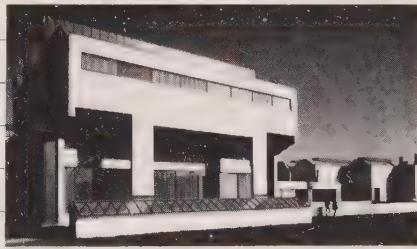
St. Louis MO

Washington University

1971

Schnebli, Anselevicius &

Montgomery



Robert Peters

Dymaxion Dwelling Machine

Wichita KS

1974 East Street

1945

R. Buckminster Fuller



Kansas

Fuller Archives

McKnight Art Center and Ulrich Museum of Art

Wichita KS

Wichita State University

1974

Charles F. McAfee, FAIA



Hassan Lirabi

Nebraska

Orpheum Theater Renovation

Omaha NE

409 South 16th Street

1975

Leo A. Daly

**Douglas County
Correctional Center**

Omaha NE

710 South 17th Street

1979

Dana Larson Roubal & Assoc.

**North Branch Library**

Omaha NE

29th Street & Ames Avenue

1972

Dana Larson Roubal & Associates

**Piya Wiconi
Community College**

Kyle SD

1981

The Hodne/Stageberg Partners

**Jackson Hole
Information Center**

Jackson Hole WY

532 North Cache

1974

Corbett/Associates



South Dakota

Wyoming

JOURNAL

Norman McGrath



National Center for Atmospheric Research

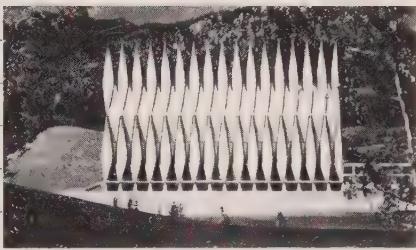
Boulder CO
1850 Table Mesa Drive
1966
I. M. Pei & Partners



Ira Stolkin © Esto

Chapel

Colorado Springs CO
U.S. Air Force Academy
1962
Skidmore Owings & Merrill



Gary Operating Co. Offices

Denver CO
I-25 & County Line Road
1980
Cabel Childress Architects



Cherry Creek Reservoir Picnic Shells

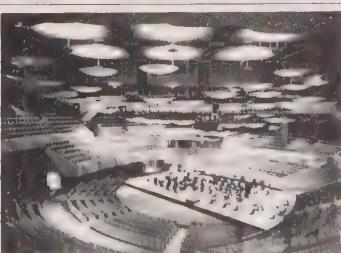
Denver CO
Parker Road and I-225
1972
Cabell Childress; R. Behrens



Norman McGrath

Boettcher Concert Hall

Denver CO
950 13th Street
1978
Hardy Holzman Pfeiffer Assoc.



Park Central

Denver CO

16th and Arapahoe Streets

1973

Muchow Associates

**Mile High Center**

Denver CO

Broadway at 17th Street

1955

I. M. Pei & Partners

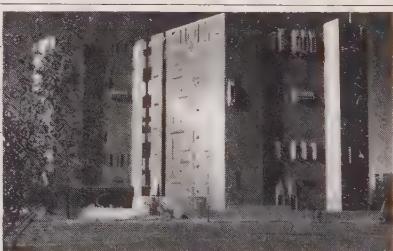
**Denver Art Museum**

Denver CO

100 West 14th Avenue Parkway

1971

Gio Ponti; James Sudler Assoc.

**Denver Center****Theater Complex**

Denver CO

1050 13th Street

1979

Roche Dinkeloo & Associates

**Johns-Manville****World Headquarters**

Denver CO

12999 Dear Creek Canyon Road

1976

The Architects Collaborative







S O U T H W E S T

Oklahoma	116
Texas	117
New Mexico	122
Arizona	122

Price Tower

Bartlesville OK

N.E. 6th Street & Dewey Avenue

1956

Frank Lloyd Wright

**Redeemer Lutheran Church****Education Building**

Bartlesville OK

1100 S.E. Ridgewood Drive

1959

Bruce Goff

**Dace House**

Beaver OK

1228 Third Street

1964

Bruce Goff

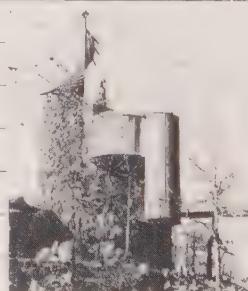
**Bavinger House**

Norman OK

730 60th Avenue N.E.

1950

Bruce Goff

**Greene House**

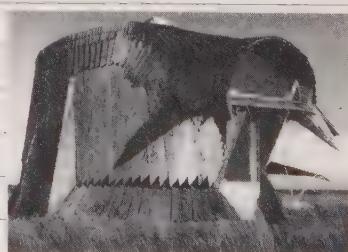
Norman OK

48th Avenue between

Robinson and Alameda

1961

Herb Greene





Pollock House

Oklahoma City OK

2400 N.W. 59th

1958

Bruce Goff



Oklahoma Theater Center

Oklahoma City OK

400 West Sheridan

1970

Johansen & Bhavnani



Balthazar Korab

House of the Century

Angleton TX

Route 580

1973

Ant Farm: Richard Jost,
Chip Lord, Doug Michels



Texas

Richard Jost

Hyatt Regency Hotel

Dallas TX

Reunion Boulevard

1979

Welton Becket Associates



Balthazar Korab

Texas Instruments Company

Dallas TX

13500 N. Century Expressway

1959

O'Neill Ford & Richard Colley



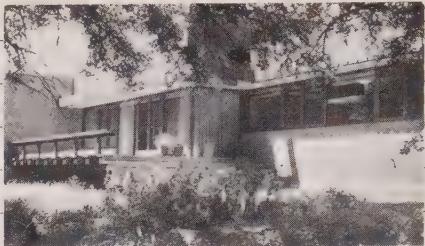
Eisenberg House

Dallas TX

9624 Rockbrook

1958

Harwell Hamilton Harris



Wayne Andrews

First Unitarian Church

Dallas TX

Preston Road at Normandy

1963

Harwell Hamilton Harris;

David Barrow; Beran & Shelmire

**Dallas/Fort Worth Airport**

Dallas-Fort Worth TX

Highway 183

1973

Hellmuth Obata & Kassabaum

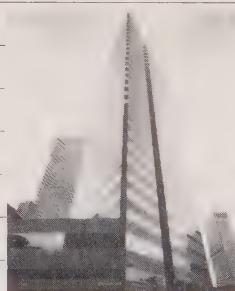
**Dallas Centre, Phase I**

Dallas TX

Bryan betw. Harwood & St. Paul

1979

I. M. Pei & Partners

**Dallas City Hall**

Dallas TX

Young St. betw. Akard & Ervay

1978

I. M. Pei & Partners



Nathaniel Lieberman

Balthazar Korab



Greenwood Mausoleum

Fort Worth TX

3100 White Settlement Road

1959

Harwell Hamilton Harris



Kimbell Art Museum

Fort Worth TX

1101 Will Rogers Road

1972

Louis I. Kahn



Ezra Stoller © Esto

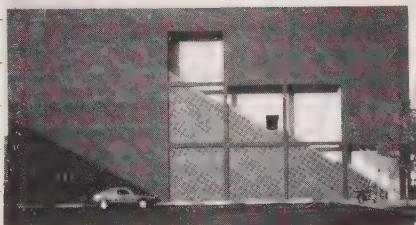
Hendley Building

Galveston TX

2016 The Strand

1980

Taft Architects



Rick Gardner

Rothko Chapel

Houston TX

1404 Sul Ross

1971

Howard Barnstone, FAIA &

Eugene Aubry, FAIA



Balthazar Korab

Contemporary Arts Museum

Houston TX

5216 Montrose Blvd.

1972

Gunnar Birkerts & Associates



CRS Office Building

Houston TX

1111 West Loop South

1969

Caudill Rowlett Scott



Ed Stewart

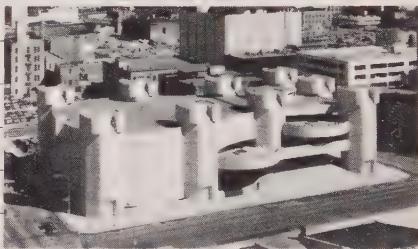
Alley Theater

Houston TX

615 Texas Avenue

1965

Ulrich Franzen & Associates



Era Stoller © Esto

The Galleria

Houston TX

Westheimer Blvd. nr. S. Post Oak

1978

Hellmuth Obata & Kassabaum



Kiku Ohara

Pennzoil Place

Houston TX

Milam & Louisiana

1976

Johnson/Burgee



Richard Payne

Post Oak Central III

Houston TX

Post Oak Road

1981

Johnson/Burgee;

Fitzgerald Associates



Richard Payne



Indeterminate Facade

Houston TX

Kingspoint & Kleckley Streets

1975

SITE



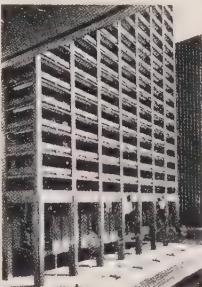
Tenneco Building

Houston TX

1010 Milam

1963

Skidmore Owings & Merrill



Tranquility Park

Houston TX

500 Walker Street

1979

Charles Tapley Associates



Gerald Moorhead

St. Cecilia Catholic Church

Houston TX

11730 Denise

1978

Charles Tapley Associates



Richard Payne

Municipal Control Facility

Missouri City TX

End of Blue Lake Drive

1979

Taft Architects



Univ. of Texas at San Antonio

San Antonio TX

1976

Ford Powell & Carson;
Bartlett Cocke & Associates

New Mexico

Albuquerque Museum

Albuquerque NM

2000 Mountain Road N.W.

1979

Antoine Predock

**La Luz del Oeste****Residential Community**

Albuquerque NM

Coors Rd. nr. Montano Rd. N.W.

1974

Antoine Predock



Jerry Goffe

Hedrich-Blessing

Neil Koppes

First Plaza

Albuquerque NM

55 First Plaza

1976

Harry Weese & Associates



Arizona

Scottsdale Center**for the Arts**

Scottsdale AZ

7383 Scottsdale Mall

1974

Bennie M. Gonzales, FAIA





Scottsdale Civic Center

Scottsdale AZ

3939 Civic Center Plaza

1968

Bennie M. Gonzales, FAIA



Neil Koppes

Arcosanti

Scottsdale AZ (Mayer)

Interstate 17 to Cordes Junction

Continuing

Paolo Soleri



Ivan Pintar

Cosanti

Scottsdale AZ

6433 Doubletree Road

Continuing

Paolo Soleri



Ivan Pintar

Taliesin West

Scottsdale AZ

11000 Shea Road

1937–1956

Frank Lloyd Wright



Kitt Peak Observatory

Tucson AZ

Kitt Peak Mountain

1962

Skidmore Owings & Merrill



Era Stoller ©keto



W E S T

California	126
Oregon	154
Washington	155
Idaho	156
Utah	157
Nevada	157
Hawaii	157

Ritter House

Atherton CA (No. Calif.)

349 Selby Lane

1957

Wurster Bernardi & Emmons



© Morley Baer

UC Student Center Complex

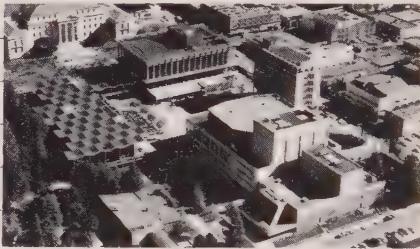
Berkeley CA

University of California Campus

1960–68

DeMars & Reay; Hardison &

Komatsu; DeMars & Wells



Bill Wasson

Wurster Hall

Berkeley CA

University of California Campus

1965

DeMars Esherick & Olson



© Morley Baer

Man Ray

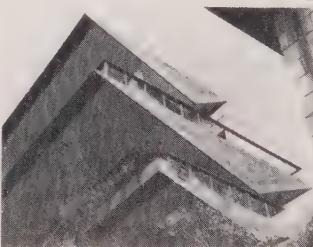
Weston Havens House

Berkeley CA

255 Panoramic Way

1941

Harwell Hamilton Harris



Rondal Partridge

88" Cyclotron and**Radio-Chemistry Lab**

Berkeley CA

UC Berkeley, Cyclotron Road

1960

MBT (McCue Boone Tomsick)





Concord Pavilion

Concord CA (No. Calif.)

2000 Kirker Pass Road

1975

Frank O. Gehry & Associates



© Morley Baer

Garden Grove

Community Church

Garden Grove CA (So. Calif.)

12141 Lewis Street

1980

Johnson/Burgee



Gordon Schenck Jr.

Garden Grove

Community Church

Garden Grove CA

12141 Lewis Street

1961

Richard J. Neutra



Julius Shulman

Sea Ranch Condominium #1

Gualala, Sonoma County CA

Highway 1, Sea Ranch

1965

MLTW/Moore Lyndon

Tumbull Whitaker



© Morley Baer

Fluor Corporation

Irvine CA

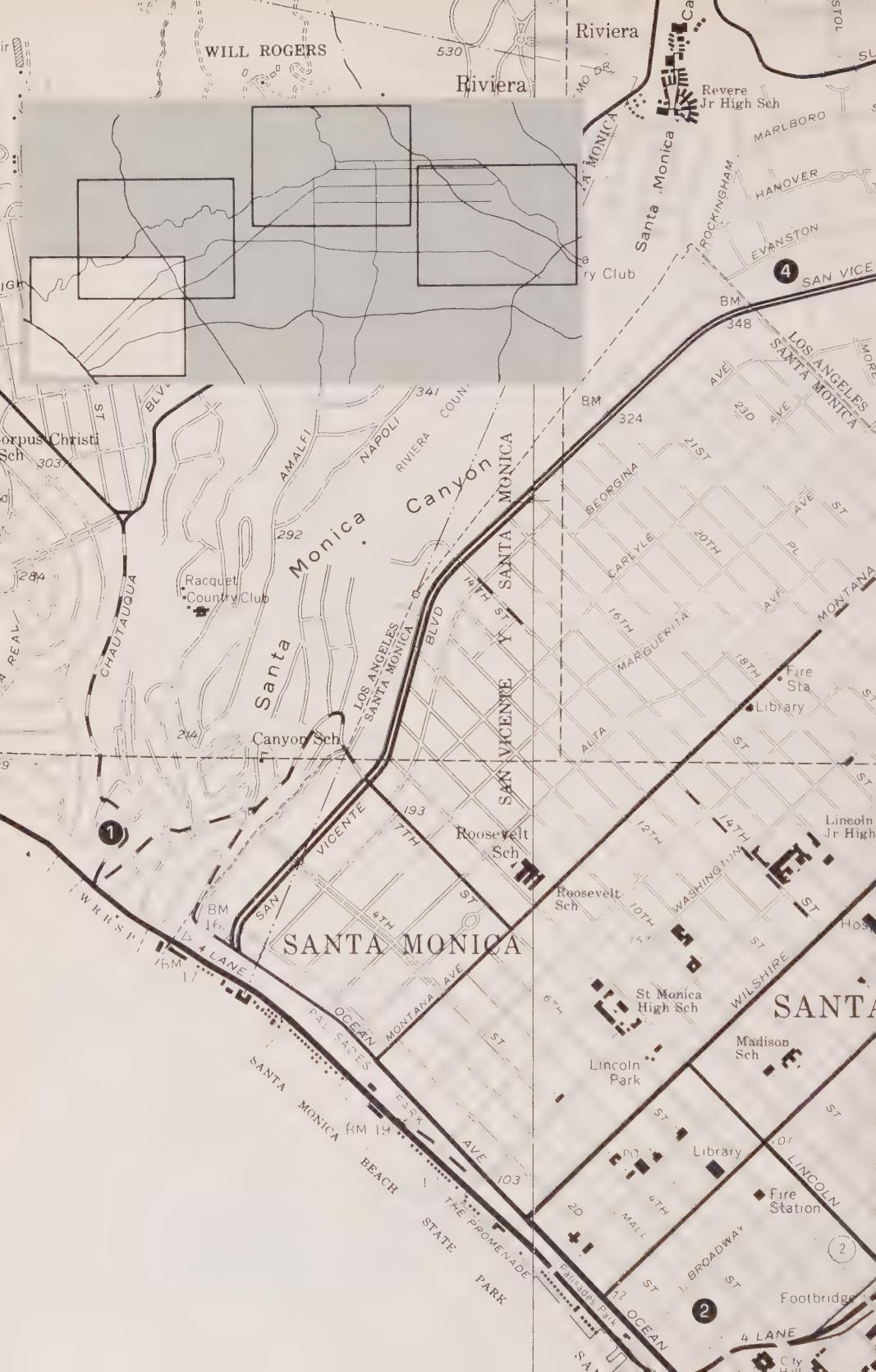
3333 Michelson Drive

1981

Welton Becket Associates



Julius Shulman

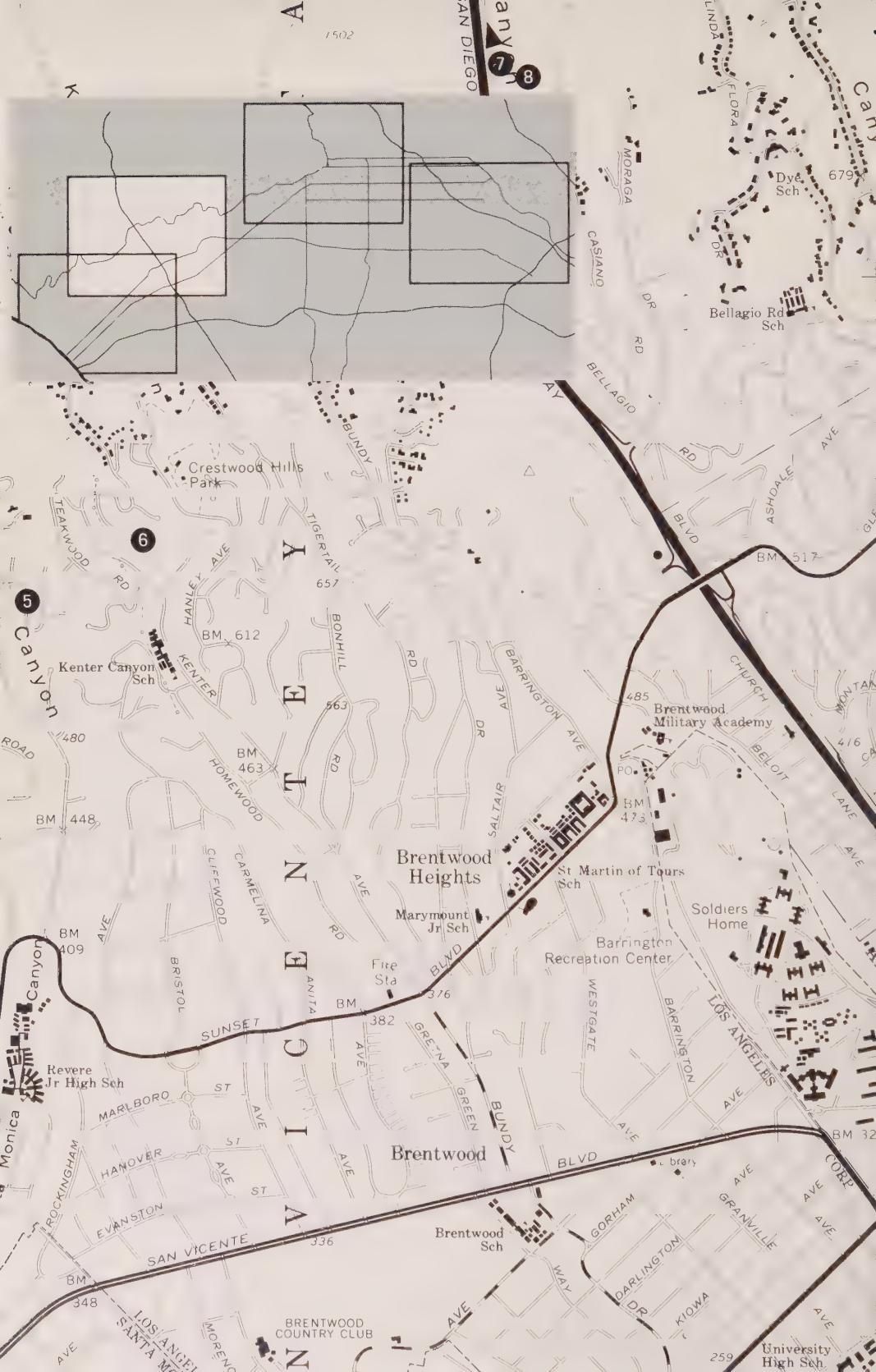


LOS ANGELES



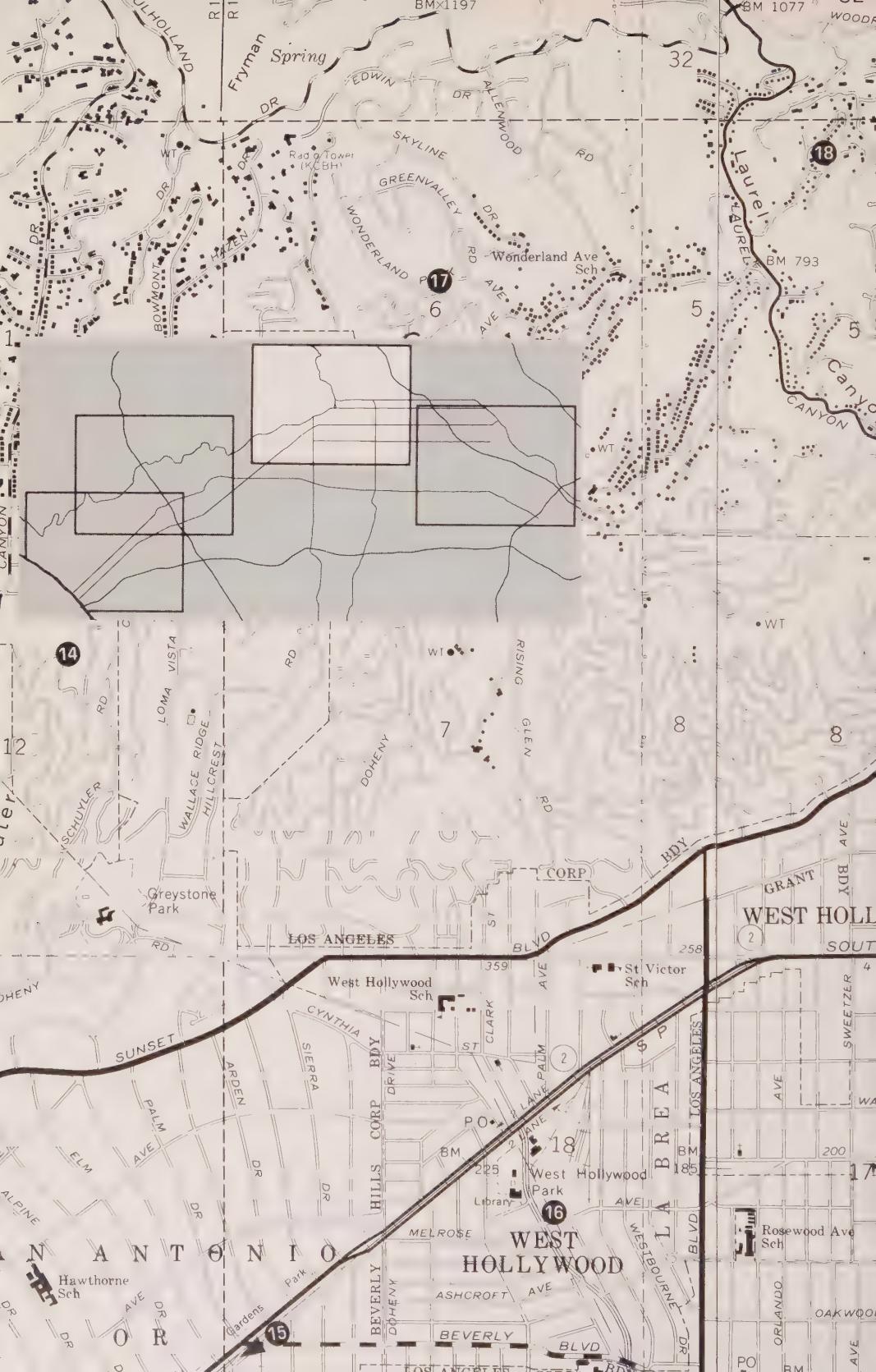
1502

4

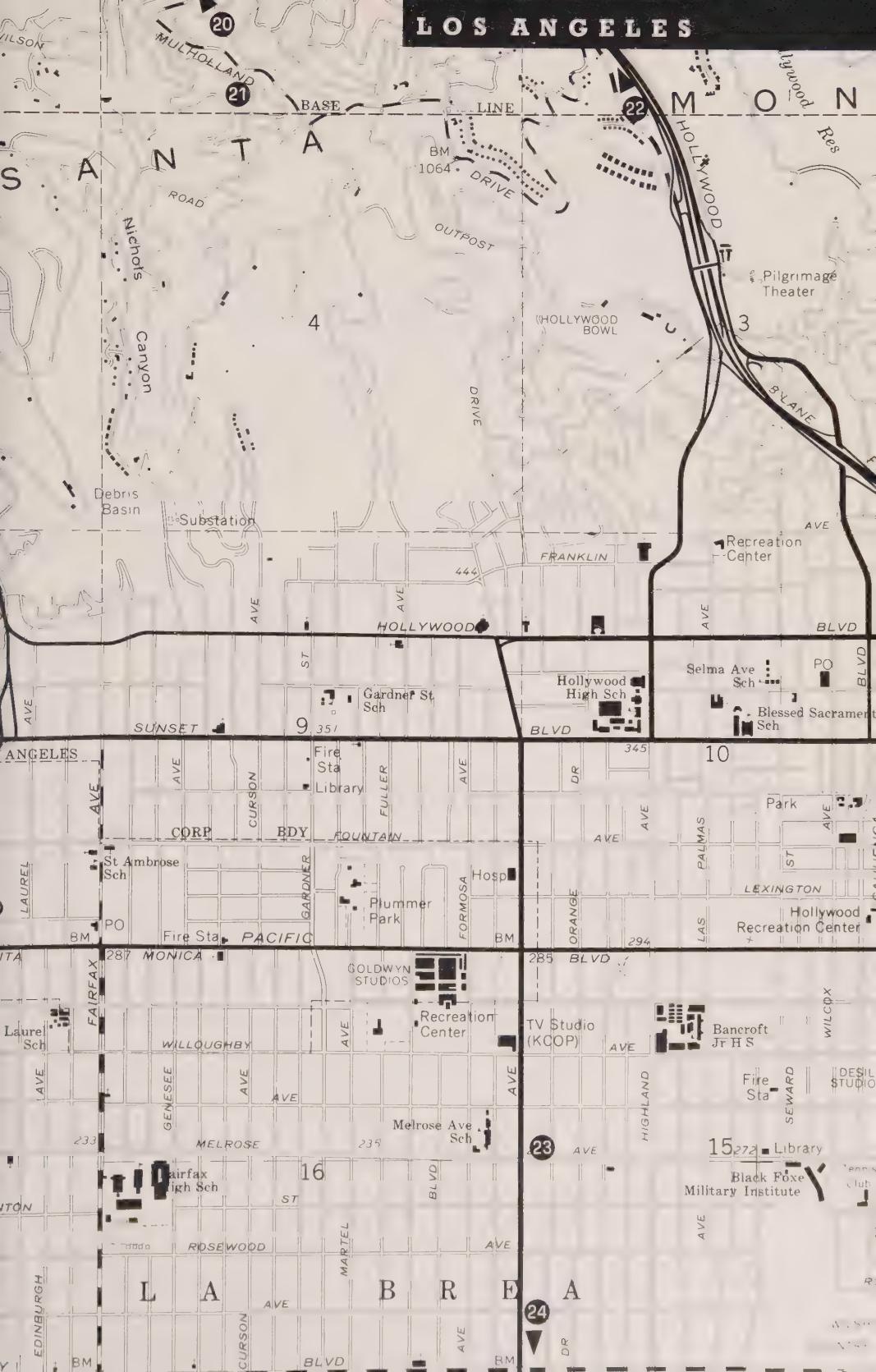


LOS ANGELES





LOS ANGELES





LOS ANGELES



**Salk Institute for
Biological Studies**

La Jolla CA (San Diego area)
10010 North Torrey Pines Road
1965
Louis I. Kahn



Kahn Collection, UCLA

Triad Case Study Houses

La Jolla CA
Rue de Anne
1960
Killingsworth Brady & Smith



Junks Shulman

Foothill College

Los Altos CA (No. Calif.)
12345 South El Monte Avenue
1961
Ernest J. Kump; Masten & Hurd



Morley Baer

Baldwin Hills Village

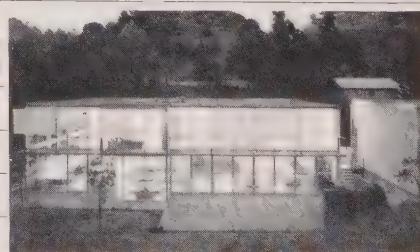
Los Angeles CA
5300 Rodeo Road
1941
Alexander Wilson
Merrill & Johnson



Julius Shulman

De Bretteville/Simon House

Los Angeles CA
8067 & 8071 Willow Glen Road
1976
Peter de Bretteville



Marvin Rand

Federal Aviation**Agency Building**

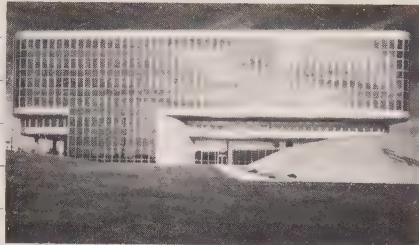
Hawthorne CA

15000 Aviation Boulevard

1973

DMJM

⑯



Wayne Thom

One Park Plaza

Los Angeles CA

⑰

3250 Wilshire Boulevard

1972

DMJM



Wayne Thom

Teledyne Systems**Offices & Laboratory**

⑱

Northridge CA

19601 Nordhoff

1967

DMJM



Robert Cleveland

Eames House

Los Angeles CA

⑲

203 Chatauqua Blvd.

1949

Charles Eames



© Monica Blue

Rosen House

Los Angeles CA

⑳

910 Oakmont Drive

1962

Craig Ellwood Associates



Xerox Data Systems (SDS)

El Segundo CA

12

555 South Aviation Blvd.

1966

Craig Ellwood Associates

**Gehry House**

Santa Monica CA

3

1022 22nd Street

1979

Frank O. Gehry & Associates

**Danziger Studio-Residence**

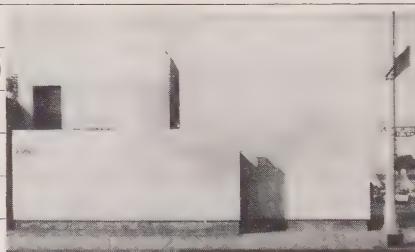
Los Angeles CA

23

7001 Melrose Avenue

1965

Frank O. Gehry & Associates

**Santa Monica Place**

Santa Monica CA

2

Broadway and 4th Street

1980

Frank O. Gehry & Associates;

Gruen Associates

**Pacific Design Center**

Los Angeles CA

16

8687 Melrose Avenue

1976

Gruen Associates





Los Angeles County

Health Center

25

Los Angeles CA
5205 Melrose Avenue
1968
Honnold & Rex



Richard Koch

University Research Library

11

Los Angeles CA
UCLA
1964
A. Quincy Jones &
Frederick E. Emmons



Julius Shulman

Mutual Housing (100 Houses)

6

Los Angeles CA
1000 Kenter Avenue to end
1950
A. Quincy Jones; Whitney Smith;
Edgardo Contini



Emiel Beesky

Arts & Architecture

Case Study House 21

17

Los Angeles CA
9036 Wonderland Park Avenue
1959
Pierre Koenig



Julius Shulman

Silvertop

28

Los Angeles CA
2138 Micheltorena Street
1963
John Lautner



Malin (Chemosphere) House

Los Angeles CA

20

7776 Torreyson Drive

1960

John Lautner

**St. Basil Catholic Church**

Los Angeles CA

26

3611 Wilshire Boulevard

1969

Albert C. Martin & Associates

**Atlantic Richfield Plaza**

Los Angeles CA

29

515 South Flower Street

1973

Albert C. Martin & Associates

**Nesbitt House**

Los Angeles CA

4.

414 Avondale

1942

Richard J. Neutra

**Watts Towers**

Los Angeles CA

31

1727 East 107th Street

1951

Simon Rodia





Bethlehem Baptist Church

Los Angeles CA

30

4900 Compton Avenue

1944

R. M. Schindler



Esther McCoy

Tischler House

Los Angeles CA

9

175 Greenfield Avenue

1949

R. M. Schindler



Esther McCoy

Dekker House

Canoga Park CA

7

5230 Renfield Avenue

1940

R. M. Schindler



Esther McCoy

Schulitz House

Beverly Hills CA

14

9356 Lloydcrest Drive

1976

Helmut D. Schulitz;

Urban Innovations Group



Esther McCoy

Colby Apartments

Los Angeles CA

15

Beverly Green Dr. & Vidor St.

1950

Raphael Soriano



Curtis House

Los Angeles CA
111 Stone Canyon Road
1950
Raphael Soriano

10

**Shulman House**

Los Angeles CA
7875 Woodrow Wilson Drive
1950
Raphael Soriano

19

**Adolph Building**

Burbank CA
1800 West Magnolia Blvd.
1953
Raphael Soriano

22

**General Panel House**

Los Angeles CA
2861 Nichols Canyon Road
1950
Konrad Wachsmann &
Walter Gropius

21

**Los Gatos Civic Center**

Los Gatos CA (No. Calif.)
100 East Main Street
1967
Stickney & Hull, AIA





Tim Street-Porter

Davis House

Malibu CA (Los Angeles Area)

29715 Cuthbert Avenue

1972

Frank O. Gehry & Associates

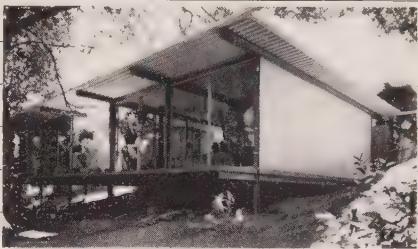
**Two Houses**

Mill Valley CA (No. Calif.)

20 & 24 Longfellow Road

1952

Raphael Soriano

**Chapel, Mills College**

Oakland CA

Mills College Campus

1967

Callister Payne & Bischoff



Philip Molten

Clorox Building

Oakland CA

1221 Broadway

1975

Gruen Associates



Jeremiah Bragstad

Wells Fargo Bank Building

Oakland CA

1333 Broadway

1973

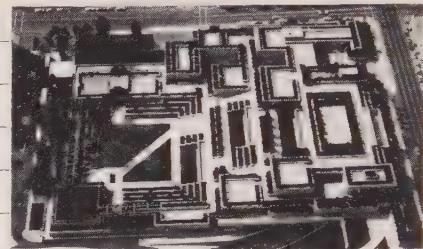
Gruen Associates



Balthazar Korab

The Oakland Museum

Oakland CA
1000 Oak Street
1968
Kevin Roche John Dinkeloo
& Associates

**Wyle House**

Ojai CA (Santa Barbara Area)
1964 Rancho Drive
1948
Harwell Hamilton Harris

**Moore House**

Ojai CA
512 North Foothill
1953
Richard J. Neutra

**Elrod House**

Palm Springs CA
2175 Southridge Drive
1968
John Lautner

**Toole House**

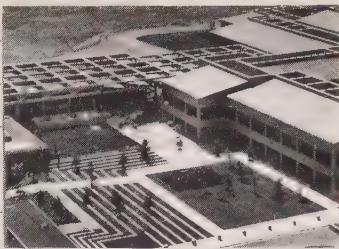
Palm Village (Indian Wells) CA
75297 Highway 111
1947
R. M. Schindler





Syntex Research & Administration Center

Palo Alto CA
3401 Hillview Avenue
1972
MBT (McCue Boone Tomsick)



Jerrmah Bragstad

Stanford Employees Credit Union

Palo Alto CA
Stanford University
1964
Ezra Ehrenkrantz; Robertson Ward



Morley Baer

Center for Advanced Study in Behavioral Sciences

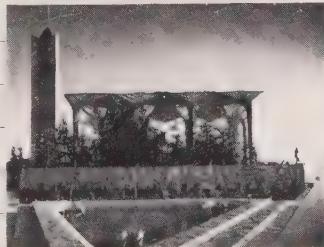
Palo Alto CA
Stanford University
1955
Wurster Bernardi & Emmons



Julius Shulman

Wayfarers Chapel

Palos Verdes CA
5755 Palos Verdes Drive South
1949
Lloyd Wright



Marvin Rand

Art Center College of Design

Pasadena CA (Los Angeles Area)
1700 Lida Street
1976
Craig Ellwood Associates



Chevron Research Lab "D"

Richmond CA (No. Calif.)

576 Standard Avenue

1967

MBT (McCue Boone Tomsick)



© Morley Baer

Notch Project

Sacramento CA

1901 Arden Way

1977

SITE



Balthazar Korab

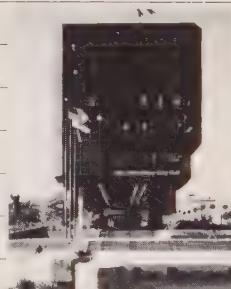
San Bernardino City Hall

San Bernardino CA (So. Calif.)

300 North D Street

1972

Gruen Associates



Jack Laxer

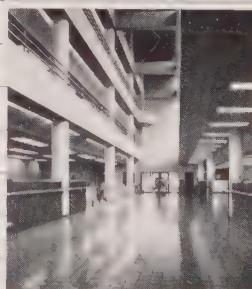
Security Pacific Bank

San Bernardino CA

Fourth and D Streets

1972

Gruen Associates



C. R. McDowell

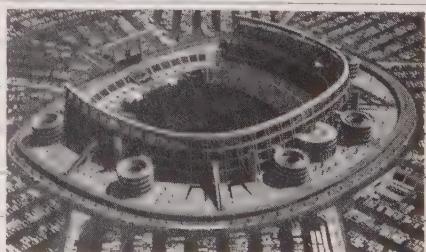
San Diego Stadium

San Diego CA

Mission Valley

1967

Hope Consulting Group





ZLAC Rowing Club

Boathouse Addition

San Diego CA

1111 Pacific Beach Drive

1963

Sim Bruce Richards



Aquatic Control Center

San Diego CA

2581 Quivira Court

1961

Sim Bruce Richards



The Cannery

San Francisco CA

500 Beach Street

1968

Esherick Homsey Dodge



Kathleen Kershaw

St. Francis Square

Cooperative Apartments

San Francisco CA

10 Bertie Lane

1963

Marquis & Stoller



Karl Riek

Commodore Sloat

Elementary School

San Francisco CA

50 Darien Way

1977

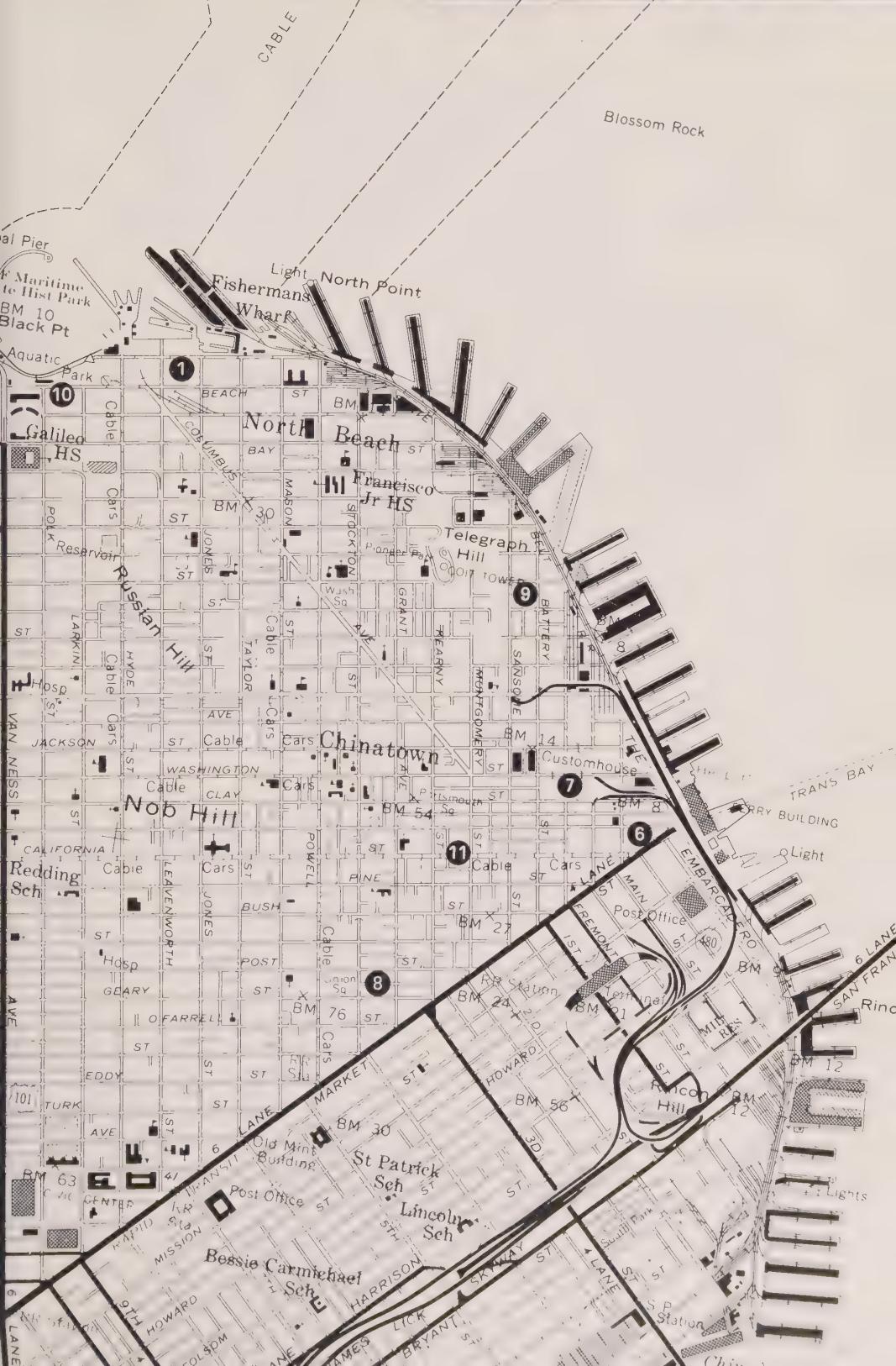
Marquis Associates



Ronald Partridge



SAN FRANCISCO



St. Mary's Cathedral

San Francisco CA

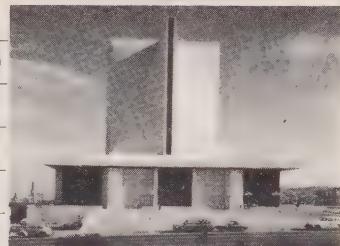
4

Gough Street near Geary Street

1971

McSweeney Ryan & Lee;

Pietro Belluschi/Pier Luigi Nervi



© Morley Baer

Maimonides (Mount Zion)**Hospital**

5

San Francisco CA

2356 Sutter Street

1950

Eric Mendelsohn



Esther McCoy

Hyatt Regency Hotel

San Francisco CA

6

5 Embarcadero Center

1974

John Portman & Associates

**Alcoa Building**

San Francisco CA

7

One Maritime Plaza

1967

Skidmore Owings & Merrill



Esther McCoy

Morris Store, Maiden Lane

San Francisco CA

8

140 Maiden Lane

1949

Frank Lloyd Wright





The Ice House

San Francisco CA

9



© Morley Baer

151 Union Street

1968

Wurster Bernardi & Emmons

Ghirardelli Square

San Francisco CA

10



Ernest Braun

900 North Point Street

1969

Wurster Bernardi & Emmons;
Lawrence Halprin & Associates

Bank of America World HQ

San Francisco CA

11



Eva Stoller © Esto

555 California Street

1971

Wurster Bernardi & Emmons;
SOM; Pietro Belluschi

IBM Santa Teresa Laboratory

San Jose CA



Marvin Wax

555 Bailey Avenue

1978

MBT (McCue Boone Tomsick)

Marin County Civic Center

San Rafael CA (No. Calif.)

No. San Pedro Rd. & U.S. 101

1957–1972

Frank Lloyd Wright;
Taliesen Associates



Isidore McCoy

Hearst Castle

San Simeon CA

State Highway 1

1947

Julia Morgan



Esther McCoy

World Savings & Loan

Santa Ana CA (So. Calif.)

3820 S. Bristol

1978

Kamnitzer Cotton Vreeland



Tim Street-Porter

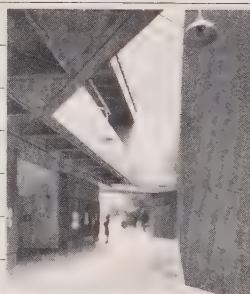
Clark Kerr Learning Center

Santa Barbara CA

Univ. of Calif. Santa Barbara

1972

Marquis & Stoller



Ezra Stoller © Esto

Faculty Club

Santa Barbara CA

Univ. of Calif. Santa Barbara

1968

MLTW/Moore Turnbull



© Morley Baer

Warren Tremaine House

Santa Barbara CA (Montecito)

1636 Moore Road

1948

Richard J. Neutra



Julius Shulman



Vedanta Temple

Santa Barbara CA (Montecito)

901 Ladera Lane

1955

Lutah M. Riggs



Esther McCoy

Oakes College

Santa Cruz CA (No. Calif.)

Univ. of Calif. Santa Cruz

1976

MBT (McCue Boone Tomsick)



Jeremiah Bragstad

Kresge College

Santa Cruz CA

Univ. of Calif. Santa Cruz

1973

MLTW/Moore Turnbull



© Morley Baer

Performing Arts Center

Santa Cruz CA

Univ. of Calif. Santa Cruz

1968

Ralph Rapson & Associates



Roger Sturtevant

Schuckl & Co.

(Calif. Canners & Growers)

Sunnyvale CA

182 South Fairoaks Avenue

1942

William Wilson Wurster



Cabrillo Marine Museum

Wilmington CA (LA Area)

3720 Stephen White Drive

1981

Frank O. Gehry & Associates



Oregon

Mt. Angel Benedictine**Abbey Library**

Mount Angel OR

Salem to Woodbury to Mt. Angel

1970

Alvar Aalto

**Equitable Savings & Loan**

Portland OR

4215 S.W. 6th Avenue

1948

Pietro Belluschi

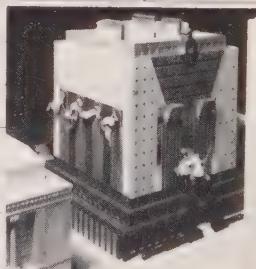
**Portland Public Office Bldg.**

Portland OR

5th St. between Main & Madison

1981

Michael Graves

**Auditorium Forecourt****Fountain**

Portland OR

3rd St. between Market & Clay

1970

Lawrence Halprin & Associates





Lovejoy Plaza & Fountain

Portland OR

Pedestrian Mall

1967

Lawrence Halprin & Associates



John Donat

Martin Stadium

Replacement Seating

Pullman WA

Washington State University

1975

The NBBJ Group



Washington

Wayne Thom

Federal Office Building

Seattle WA

915 Second Avenue

1974

John Graham & Co.; Fred Bassetti



Dudley, Hardin & Young

Space Needle

Seattle WA

Seattle Center

1962

John Graham & Company



Hugh Stoddard

Winkenwerder Forest Sciences Laboratory

Seattle WA

University of Washington

1963

Grant Copeland & Chervenak



Condon Hall

Seattle WA

University of Washington

1975

Mitchell/Giurgola

**Childrens Orthopedic****Hospital & Medical Center**

Seattle WA

4800 Sand Point Way

1977

The NBBJ Group

**Weyerhaeuser Headquarters****Office Building**

Tacoma WA

2525 South 336th Street

1972

Skidmore Owings & Merrill



Idaho

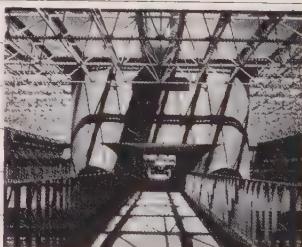
Boise Cascade Building

Boise ID

One Jefferson Square

1972

Skidmore Owings & Merrill

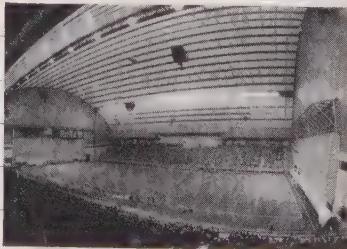
**Associated Students****Activity Center**

Moscow ID

University of Idaho

1975

Cline Smull Hamill Quintieri



Kouli Li France

Jim Dahl

Ezra Stoller © Esto

Ross Hall Scenics



Cliff Lodge

Mid Gap UT (Snowbird Ski Resort)

Route from Salt Lake City to Alta
1976

Enteleki



Utah

Gordon Peery

Mountain View High School

Orem UT

665 West Center Street

1980

Fowler Ferguson Kingston Ruben



Gordon Peery

Bicentennial Arts Center

Salt Lake City UT

South Temple & West Temple

1980

Fowler Ferguson Kingston Ruben



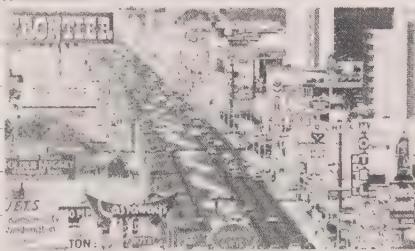
Earle Eppich

Las Vegas Strip & Downtown

Las Vegas NV

1940 to Present

Garish & Greed, Architects



Nevada

Ke-ahole Airport

Kona HI

1971

Aotani & Oka



Hawaii

Julius Shulman

Garden Office Building

Honolulu HI

1210 Auahi Street

1969

Chapman Cobeen Desai Sakata



Augie Salosa

Kukui Gardens

Honolulu HI

Vineyard Blvd. & Aala Street

1970

DMJM



DNA

Graduate Research Library

Honolulu HI

Univ. of Hawaii, Manoa Campus

1968

A. Quincy Jones & Frederick

E. Emmons; Hogan & Chapman



Walter F. Johnson

Kahala Hilton Hotel

Honolulu HI

5000 Kahala Avenue

1963

Killingsworth Brady & Smith



John S. Hartley

R. Wenkam

St. Sylvester's Church

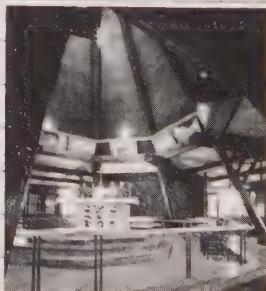
Kilauea Kauai HI

Address to come

1958

John H. McAuliffe, Jr.;

Edwin L. Bauer





Honolulu Municipal Building

Honolulu HI

King and Punchbowl Streets

1975

The NBBJ Group



Wayne Thom

John F. Kennedy Theater

Honolulu HI

University of Hawaii

1962

I. M. Pei Associates;

Young & Henderson



James A. Young

Jefferson Hall

Honolulu HI

University of Hawaii

1962

I. M. Pei Associates;

Young & Henderson



James A. Young

Mauna Kea Beach Hotel

Kamuela HI

1965

Skidmore Owings & Merrill



Project 11 w

Financial Plaza of the Pacific

Honolulu HI

Fort & Merchant Streets

1969

Leo S. Wou; Gruen Associates



B I B L I O G R A P H Y**Alabama**

Downtown Birmingham: Architectural and Historical Walking Tour Guide
Marjorie L. White; Richard Sprague; G. Gray Plossner, Jr.

California

A Guide to Architecture in Los Angeles and Southern California
David Gebhard and Robert Winter

The Architecture of Los Angeles
Paul Gleye; Julius Shulman; Bruce Boehne

A Guide to Architecture in San Francisco and Northern California
David Gebhard; Roger Montgomery; Robert Winter

AIA Guide to San Diego
San Diego Chapter AIA

The Sidewalk Companion to Santa Cruz Architecture
John Chase

Colorado

Denver Landmarks
Langdon E. Morris, Jr.

Connecticut

New Haven: A Guide to Architecture and Urban Design
Elizabeth Mills Brown

District of Columbia

A Guide to the Architecture of Washington, D.C.
Warren J. Cox; Hugh Newell Jacobsen; Francis Lethbridge

Walking Tours: Washington, D.C.
Tony P. Wrenn

Illinois

Chicago's Famous Buildings
Ira J. Bach

Indiana

Columbus, Indiana: A Look at Architecture
Columbus Chamber of Commerce

Indianapolis Architecture
Indiana Architectural Foundation

Iowa

The Prairie School in Iowa
Richard G. Wilson and Sidney K. Robinson

Massachusetts	Victorian Boston Today: Ten Walking Tours Pauline Chase Harrell and Margaret Supplee Smith
	Architecture Boston Boston Society of Architects
Michigan	Detroit Architecture Katherine M. Meyer and Martin McElroy
Minnesota	A Guide to the Architecture of Minnesota David Gebhard and Tom Martinson
Missouri	Kansas City Kansas City Chapter AIA
New Hampshire	New Hampshire Architecture: An Illustrated Guide Bryant F. Tolles, Jr. with Carolyn K. Tolles
New Mexico	New Mexico Architecture Bainbridge Bunting and John Conron
New York	New York Landmarks: A Study and Index of Architecturally Notable Structures in Greater New York Alan Burnham
	AIA Guide to New York City Norval White and Elliot Willensley
	The City Observed: New York (A Guide to the Architecture of Manhattan) Paul Goldberger
Texas	Dallasights: An Anthology of Architecture and Open Spaces Dallas Chapter AIA
	San Antonio: A History and Pictorial Guide Charles Ramsdell; Revised by Carmen Perry
Washington	A Guide to Architecture in Washington State Sally Woodbridge and Roger Montgomery

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